

29. Fantasia

Mode 1

(Francesco da Milano)

Francesco da Milano?

1)

a a d r a d b a | r a d r a d r a | h f d r a d r | a d b a r a e r

5

a r d a r | a a b d | a r d a r | r a e f | b d a a b | a

r r e | r a | r a b r e | r r | r r | r e f r d

10

r d a r | d a r | a r d a r | a r d a r

b r a | r b | b d a b d a | b d a r d a r a

r a r | d a r | r a r e a | r a r a

15

a a [d] a | f h i f h | r d f r d r | a a

b a [d] | g a b | a a r d a | d b a a b [d] a

r r e a r d | a h r | r e a r | d r r e

2)

3)

a h f [20] | b d a r | a a e | a b a b | b a r d d f

b a f d a | b d a a b d | b a e | b d a b | b a r d a d f

r h f h e | a r r a r | d a r e r r | r d | a r d a r f

a | a

25

f h i f h h | r a b r d a | a r d e f | a d

a h | r a b r a | a r a | e b r a b d f r

a r | d a r e | r a r | e

30

r a r d r | a d r a a d | r a r r r | d a a | a h h h

d a a a | b d r a d | r a d b a r a | d a a a | a f f f | a a f

r | r r e | a r a e | r r | a r r d | f f

e | a e | r r | r r d | d h

1) Bar lines editorial.
 2) e in orig.
 3) Note one course lower in orig.

