

23. Ricercar

Mode 1

Julio Segni

5

1)

2)

10

3)

15

20

4)

25

30

40

5)

- 1) Rest added by editor to try to make sense of the rhythm.
- 2) Note one course lower in orig.
- 3) 2 notes one course higher in orig.
- 4) Note one position to left in orig. (not part of the chord).
- 5) See Appendix for alternate ending by editor.

Appendix

Alternate ending

Musical score for an alternate ending, measures 40-41. The score is written on a grand staff with three systems of staves. Measure 40 contains a treble clef, a quarter note 'a', an eighth note 'e', a quarter note 'r', a quarter note 'a', a quarter note 'e', and a quarter note 'e'. Measure 41 contains a treble clef, a quarter note 'a', a quarter note 'r', a quarter note 'r', and a quarter note 'a'. The bass line consists of a half note 'δ' in measure 40 and a quarter note 'r' in measure 41. The alto line consists of a quarter note 'a' in measure 40 and a quarter note 'r' in measure 41. The tenor line consists of a quarter note 'a' in measure 40 and a quarter note 'r' in measure 41. The bass line consists of a quarter note 'a' in measure 40 and a quarter note 'a' in measure 41. A double bar line is present at the end of measure 41.