

11. Ricercar

Mode 1

Julio Segni

Musical notation for measures 1-5. The notation consists of a single melodic line with notes represented by vertical stems and letter annotations (a, b, r, e, delta) below them. Measure numbers 5 and 10 are indicated in boxes.

Continuation of musical notation for measures 6-10. Measure numbers 10 and 15 are indicated in boxes.

Continuation of musical notation for measures 11-15. Measure numbers 15 and 20 are indicated in boxes. Performance markings 1) and 2) are present above the staff.

Continuation of musical notation for measures 16-20. Measure numbers 20 and 25 are indicated in boxes.

Continuation of musical notation for measures 21-25. Measure numbers 25 and 30 are indicated in boxes.

Continuation of musical notation for measures 26-30. Measure numbers 30 and 35 are indicated in boxes. Performance marking 3) is present above the staff.

Continuation of musical notation for measures 31-35. Measure numbers 35 and 40 are indicated in boxes.

Continuation of musical notation for measures 36-40. Measure numbers 40 and 45 are indicated in boxes. Measure numbers 45 and 50 are indicated in boxes. The piece concludes with a double bar line.

1) Note one course higher in orig.
2) 2 notes one course higher in orig.
3) c in orig.