

# 28. Fantasy 9

Simone Molinaro

The musical score consists of ten systems of music, each with a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, grace notes). Dynamics such as *f* (forte), *a* (accanto), and *β* (piano) are indicated throughout. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective systems.

System 1 (Measures 1-4):  
 Measure 1: *f* a a  
 Measure 2: a a  
 Measure 3: a r e  
 Measure 4: a e r a r a

System 2 (Measures 5-8):  
 Measure 5: a a  
 Measure 6: a r e a r e  
 Measure 7: e r a e r a  
 Measure 8: a e r a e

System 3 (Measures 9-12):  
 Measure 9: a a  
 Measure 10: e r a e  
 Measure 11: e r a e r a  
 Measure 12: a a r e a r

System 4 (Measures 13-16):  
 Measure 13: a a  
 Measure 14: e r a e  
 Measure 15: e r a e r a  
 Measure 16: a a r e a r

System 5 (Measures 17-20):  
 Measure 17: a a  
 Measure 18: e r a e  
 Measure 19: e r a e r a  
 Measure 20: a a r e a r

System 6 (Measures 21-24):  
 Measure 21: a a  
 Measure 22: e r a e  
 Measure 23: e r a e r a  
 Measure 24: a a r e a r

System 7 (Measures 25-28):  
 Measure 25: a a  
 Measure 26: e r a e  
 Measure 27: e r a e r a  
 Measure 28: a a r e a r

System 8 (Measures 29-32):  
 Measure 29: a a  
 Measure 30: e r a e  
 Measure 31: e r a e r a  
 Measure 32: a a r e a r

System 9 (Measures 33-36):  
 Measure 33: a a  
 Measure 34: e r a e  
 Measure 35: e r a e r a  
 Measure 36: a a r e a r

System 10 (Measures 37-40):  
 Measure 37: a a  
 Measure 38: e r a e  
 Measure 39: e r a e r a  
 Measure 40: a a r e a r

Handwritten musical notation system 1, measures 37-40. Includes notes, rests, and lyrics: *ar a*, *abdb a r a*, *abdb ab*, *er e*, *radrar*. Measure 40 contains the marking **f f f**.

Handwritten musical notation system 2, measures 41-44. Includes notes, rests, and lyrics: *rar*, *rar*, *f*, *rar*, *abdb a*, *ba*, *ra*. Measure 44 contains the marking **f**.

Handwritten musical notation system 3, measures 45-48. Includes notes, rests, and lyrics: *ra*, *ra*, *ra*, *a*, *abdb a*, *ba*, *ra*, *ra*, *ra*. Measure 48 contains the marking **f**.

Handwritten musical notation system 4, measures 49-52. Includes notes, rests, and lyrics: *ara*, *ra*, *ra*, *a*, *abdb a*, *ra*, *ra*, *ra*. Measure 52 contains the marking **f**.

Handwritten musical notation system 5, measures 53-56. Includes notes, rests, and lyrics: *ra*, *ra*, *ra*, *a*, *abdb a*, *ra*, *ra*, *ra*. Measure 56 contains the marking **f**.

Handwritten musical notation system 6, measures 57-60. Includes notes, rests, and lyrics: *ra*, *ra*, *ra*, *a*, *abdb a*, *ra*, *ra*, *ra*. Measure 60 contains the marking **f**.

Handwritten musical notation system 7, measures 61-64. Includes notes, rests, and lyrics: *ra*, *ra*, *ra*, *a*, *abdb a*, *ra*, *ra*, *ra*. Measure 64 contains the marking **f**.

Handwritten musical notation system 8, measures 65-70. Includes notes, rests, and lyrics: *ra*, *ra*, *ra*, *a*, *abdb a*, *ra*, *ra*, *ra*. Measure 70 contains the marking **f**. The system ends with a double bar line and a fermata over the final note.