

29. De qui plus tost

(à 4 - Pierre Sandrin)

Sixt Kargel

The musical score for "De qui plus tost" is presented in six staves. The notation uses a combination of square and diamond-shaped note heads, with vocalizations such as "a", "e", "r", "f", "g", "d", "b", and "h" placed below the notes. Measure numbers 1, 5, 10, 15, and 20 are marked. A bracket labeled "1)" is located above the final staff.

1) Bar replaced by editor. For original bar, see Appendix.

1)

2) 3)

4) 5)

1) c in orig. (overstrike missing).

2) Note one course lower in orig.

3) Note e in orig.

4) c in orig.

5) h on 3rd course in orig., which is impossible.

Appendix

Original bar 20

