

7. In te, Domine, speravi

(à 6 - Orlando di Lasso)

[Psalm 30:2 in GM]

Sixt Kargel

The musical score is organized into seven systems, each containing two staves of music. The notation is unique, using vertical stems with horizontal dashes and dots to represent pitch and rhythm. The lyrics are written below the stems. Measure numbers 1, 10, 15, 20, 25, 30, and 35 are marked above the staves. The score is in common time and uses a soprano C-clef.

1) Rhythm flag triple value in orig.

2) Note one course higher in orig., which is impossible.

3) c in orig. (overstrike missing).

4) 2 rhythm flags double value in orig.

5) i in orig. and bottom note added by editor.

6) 3 rhythm flags ½ value in orig.

7) i in orig.

1)

40

45

50

55

60

65

70

75

80

1) c in orig. (overstrike missing).

2) f on 5th course in orig.

Part 2 - Quoniam fortitudo

1)

2)

1) f in orig.
2) a in orig.

1)

2)

3)

4)

55

1) a in orig.

2) Note one position to right in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) d in orig.

60

65

70

1)

75

80

85

1) 4 rhythm flags $\frac{1}{2}$ value in orig.