

5. Passemezo [antico]

(Anonymous)

Bernhard Jobin

Musical notation for the first system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes to represent note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads ('a', 'r', 'd', 'f', 'e', 'p'). Measure numbers 1 through 4 are indicated above the top staff. A clef symbol (C) is at the beginning of the bottom staff.

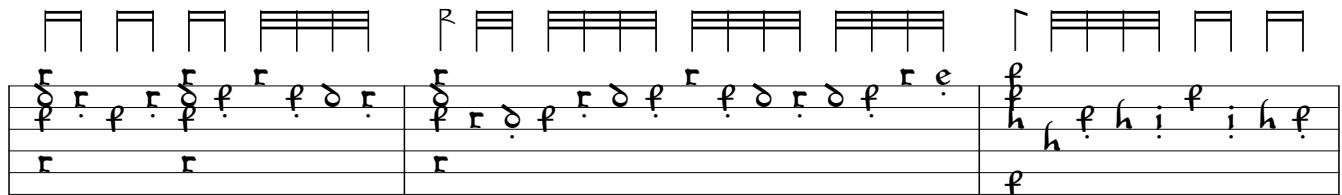
Musical notation for the second system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes. The bottom staff uses vertical stems and horizontal strokes with letter heads ('a', 'r', 'd', 'f', 'e', 'p'). Measure number 5 is indicated above the top staff.

Musical notation for the third system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes. The bottom staff uses vertical stems and horizontal strokes with letter heads ('e', 'r', 'f', 'e', 'p', 'e', 'r'). Measure numbers 6 and 7 are indicated above the top staff.

Musical notation for the fourth system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes. The bottom staff uses vertical stems and horizontal strokes with letter heads ('a', 'r', 'd', 'f', 'e', 'p'). Measure number 10 is indicated above the top staff.

Musical notation for the fifth system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes. The bottom staff uses vertical stems and horizontal strokes with letter heads ('a', 'r', 'd', 'f', 'e', 'p'). Measure numbers 11 and 12 are indicated above the top staff.

Musical notation for the sixth system of the piece. It consists of two staves. The top staff uses vertical stems and horizontal strokes. The bottom staff uses vertical stems and horizontal strokes with letter heads ('e', 'r', 'f', 'e', 'p', 'e', 'r'). Measure number 15 is indicated above the top staff.



20

Handwritten musical notation on a five-line staff. Measure 20 starts with a sixteenth-note pattern (h-h-i-h) followed by eighth-note patterns. Measure 21 begins with a sixteenth-note pattern (e-e-f-f) followed by eighth-note patterns. Measure 22 begins with a sixteenth-note pattern (e-e-f-f) followed by eighth-note patterns.

Handwritten musical notation on a five-line staff. Measures 23-25 show a sequence of sixteenth-note patterns (d-d-d-d-d-d) followed by eighth-note patterns. Measures 26-28 show a sequence of sixteenth-note patterns (e-e-e-e-e-e) followed by eighth-note patterns.

25

Handwritten musical notation on a five-line staff. Measures 25-27 show a sequence of sixteenth-note patterns (a-a-a-a-a-a) followed by eighth-note patterns. Measure 28 begins with a sixteenth-note pattern (h-h-i-h-i-h) followed by eighth-note patterns.

Handwritten musical notation on a five-line staff. Measures 29-31 show a sequence of sixteenth-note patterns (h-h-i-h-i-h) followed by eighth-note patterns. Measures 32-34 show a sequence of sixteenth-note patterns (e-e-e-e-e-e) followed by eighth-note patterns.

30

Handwritten musical notation on a five-line staff. Measures 30-32 show a sequence of sixteenth-note patterns (e-f-e-r-f-e-r-f-e-r-e) followed by eighth-note patterns. Measures 33-35 show a sequence of sixteenth-note patterns (e-f-f-f-f-f) followed by eighth-note patterns.

Saltarello

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measures 1-4 show a repeating pattern of vertical strokes followed by horizontal strokes.

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measure 5 starts with a vertical stroke (r). Measures 6-8 show a repeating pattern of horizontal strokes followed by vertical strokes.

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measures 9-12 show a repeating pattern of vertical strokes followed by horizontal strokes.

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measures 10-13 show a repeating pattern of horizontal strokes followed by vertical strokes.

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measures 14-17 show a repeating pattern of vertical strokes followed by horizontal strokes.

3/4 time signature. The notation consists of two staves. The top staff uses vertical strokes (r) and horizontal strokes (a). The bottom staff uses vertical strokes (r) and horizontal strokes (a). Measures 18-21 show a repeating pattern of horizontal strokes followed by vertical strokes.

1) c one course higher in orig. (overstrike missing)

2) d on 2nd course in orig.

3) c in orig. (overcstrike missing)

2)

3)

[20]

[25]

[30]

[35]

1)

[40]

2)

1) c on 3rd course in orig.

2) Note one course lower, which is impossible.