

35. Passemezo [antico]

Bernhard Jobin

1) e in orig.

2) d in orig. (overstrike missing).

3) Next 2 bracketed notes c in orig. (overstrikes missing).

4) f on 5th course in orig. (overstrike missing).

5) Note inserted by editor.

1)

35

40

45

50

55

4)

1) Notes b in orig.

2) c in orig.

3) d in orig (overstrike missing).

4) i in orig. (overstruck in error).

5) Bar inserted by editor to fit passamezzo pattern.

1)

2)

3)

4)

5)

6)

1) In orig., 1st note a and 2nd note one course lower.

2) Note one course lower in orig. Same in bar

3) In orig., 1st note one course lower and 2nd note h.

4) 2 rhythm flags double value in orig.

5) 2 rhythm flags double value in orig.,

6) b on same course omitted, here.

Saltarello

3
4

5

10

15

20

25

3)

1) Repeat of last bar deleted here.

2) Bar inserted by editor to preserve harmonic pattern.

3) In orig., top note h (overstruck in error) and bottom note a.

- 1) a in orig.
- 2) In orig., 1st note c (overstrike missing) and 2nd note k.
- 3) Note one course higher in orig. (overstrike missing).
- 4) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 5) Note one course lower (missing overstrike).
- 6) i on 5th course in orig.
- 7) e in orig. Same in bar 61.
- 8) 2 rhythm flags double value in orig.
- 9) Rhythm flag double value and dotted in orig.

Appendix

Deleted bar 47 from passamezzo



A musical staff with five horizontal lines and four spaces. Notes are represented by vertical stems with small circles at the top. The first note is labeled 'a' above it. The second note is labeled 'b' above it and has a short vertical stem with a circle at the top. The third note is labeled 'a' above it. The fourth note is labeled 'd' above it and has a short vertical stem with a circle at the top. The fifth note is labeled 'r' above it and has a short vertical stem with a circle at the top. There are two rests: one labeled 'r' below it and another labeled 'a' below it.

Original bar 72 of passamezzo



A musical staff with five horizontal lines and four spaces. Notes are represented by vertical stems with small circles at the top. The first note is labeled 'h' above it. The second note is labeled 'k' above it. The third note is labeled 'l' above it. The fourth note is labeled 'k' above it. The fifth note is labeled 'h' above it. The sixth note is labeled 'h' above it. The seventh note is labeled 'i' above it. The eighth note is labeled 'h' above it. The ninth note is labeled 'h' above it. The tenth note is labeled 'k' above it. The eleventh note is labeled 'h' above it. The twelfth note is labeled 'h' above it. The thirteenth note is labeled 'h' above it. Rests are represented by vertical stems without circles. The first rest is labeled 'i' below it. The second rest is labeled 'k' below it.