

24. Bewar mich Herr

(Stephan Zirler)

Bernhard Jobin

1) d in orig.
2) Note one course higher in orig. (overstruck in error).

1)

25

1)

2)

30

2)

35

3)

40

4)

5)

1) 2 notes one course lower in orig.

2) Note one course higher in orig. (Overstruck in error).

3) c in orig.

4) a in orig.

5) Bar replaced by editor. for original bar, see Appendix.

1) e in orig.

2) 2 notes one course higher in orig. (overstruck in error). Same in bar 64.

3) Note added by editor

Appendix

Original bar 43

43

The musical notation consists of a single staff with five horizontal lines. Above the staff, there are vertical stems of varying heights, creating a rhythmic pattern. Below the stems, the lyrics "e r a r a r e" are written, corresponding to each stem. The first "e" is positioned above the top line, the first "r" is below the second line, the first "a" is below the third line, the first "r" is below the fourth line, and the first "e" is below the fifth line. The second "r" is positioned above the top line, the second "a" is below the second line, the second "r" is below the third line, the second "a" is below the fourth line, and the second "e" is below the fifth line.