

4. Fantasia 4

Bernhard Jobin

The musical score for '4. Fantasia 4' features eight staves of tablature with corresponding vocalizations. The vocalizations are written below the tablature and include various letters (h, i, g, k, l, a, r, b, d, e, f, etc.) and rhythmic values (eighth and sixteenth notes). The score is divided into sections labeled 1) through 7) and includes measure numbers 1, 10, 15, 20, and 25.

1) In orig., rhythm flag here double value and note bracketed note c (overstrike missing).

2) Notes one course higher in orig. Same in bars 14-16, 18

3) 2 notes one course higher in orig.

4) f in orig.

5) Note one course higher in orig.

6) In orig., top note d (overstrike missing) and bottom 2 notes one course higher

7) In orig., this note one course higher and second note c (overstrike missing).

35 | | | | |

a a a a b d b . r r a b a r d a d p e b d a

b d d r d r a r a a . d a a r d a

a r a a r a a . d a a r d a

40 | | | | |

d p h f g d f d r a a r d a r a a d r b d a d b

a p h f p f a r a b d p d a d a a d d b d a d b

r h h f p f r e r e f e d a r

45 | | | | |

a a R a a a a a a

b a b d b b b a b a a r d a d e r e a r a r e b b d a

d r d e r d e r r r r r r r r f r e h r d a

a r d a r b a e r e f r e f e r e f e r e a r f d r d a

a r r r r a e e e e e e e e a r f d r d a

r a r r r r r r r r f e h r

50 | | | | |

a r d f d r d r f d e f r a d r k h h

d f e f d r f r d b d a d e f r a d r k h h

a r d f d r d r f d e f r a d r k h h

55 | | | | |

l k h f h k l f k h h k l i f p h f d r a f p d a d a

h h i h k l l k h k i h p h f e a r

a h h a a

60 | | | | |

d r a d a r d a r a a h f d b a p e f e r e a a

r r e a f e r a a d r a r d a r r r r

65 | | | | |

a a e r e a r d b a b r a r e r a e r e f r b a r d f h

b r e r r . d a r e r e e r a r d a r e f h

h h g h k l i h f g

2) | | | | |

1) Note one course lower in orig.

2) Note one course higher in orig.

70

75

105