

## 156. Galliard

Anonymous

1)

2)

3)

1) a on 3rd course in orig.

2) b in orig.

3) 2 rhythm flags double value in orig.

55

60

65

70

75

80

85

90

4)

1) 2 rhythm flags  $\frac{1}{2}$  value in orig.

2) Missing note off edge of page supplied by editor.

3) Note off edge of page supplied by editor.

4) Missing note off edge of page supplied by editor.

1) [δ]

2)

95

100

105

3)

110

4)

115

120

5)

1) Extraneous bar deleted before this one. For deleted bar, see Appendix.

2) Note added by editor.

3) Note off edge of page supplied by editor.

4) f in orig.

5) In orig., 1st note b and 2nd note d.

# Appendix

## Deleted bar 91

A musical score for a single voice or instrument. The score consists of five horizontal lines representing a staff. Above the staff, the number '91' is enclosed in a small rectangular box, indicating the measure number. In the first three measures of the staff, there are vertical stems extending upwards from each line. The first measure starts with a note on the fourth line, followed by a note on the third line, and a note on the second line. The second measure starts with a note on the fourth line, followed by a note on the third line, and a note on the second line. The third measure starts with a note on the fourth line, followed by a note on the third line, and a note on the second line. Below the staff, the letters 'a', 'b', and 'r' are written vertically, corresponding to the notes in the first three measures. A vertical double bar line is positioned after the third measure. The remaining two measures of the staff are blank.