

# 3. Monsieur's allemande

Daniel Bacheler

The musical score consists of five staves of tablature, each with a different rhythm marking below it. The first staff has a C-clef and a common time signature. The second staff has a G-clef and a common time signature. The third staff has a C-clef and a common time signature. The fourth staff has a G-clef and a common time signature. The fifth staff has a C-clef and a common time signature.

Rhythm markings include:

- 1) Rhythm flag dotted in orig.
- 2) 2 rhythm flags  $\frac{1}{2}$  value in orig.
- 3) d in orig. Same in bars 14, 22.
- 4) Rhythm flag  $\frac{1}{2}$  value in orig. Same in bar 16.
- 5) Rhythm flag  $\frac{1}{2}$  value in orig.

Letter notation is used throughout the score, with specific letters appearing at certain points:

- [e] appears in bar 3 of the first staff.
- [e] appears in bar 4 of the second staff.
- [e] appears in bar 16 of the third staff.
- [e] appears in bar 20 of the fourth staff.
- [e] appears in bar 21 of the fifth staff.

1) Rhythm flag dotted in orig.

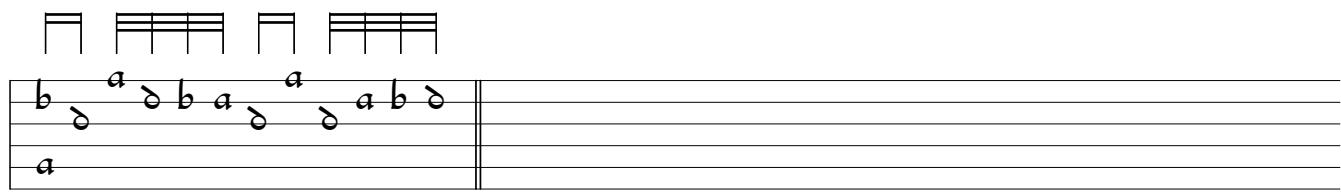
2) 2 rhythm flags  $\frac{1}{2}$  value in orig.

3) d in orig. Same in bars 14, 22.

4) Rhythm flag  $\frac{1}{2}$  value in orig. Same in bar 16.

5) Rhythm flag  $\frac{1}{2}$  value in orig.

Repeat of previous bar before bar 54 deleted by editor.



Bar before bar 73 deleted by editor.

