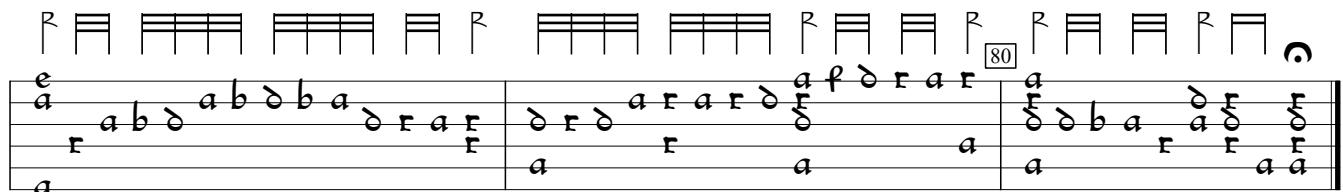
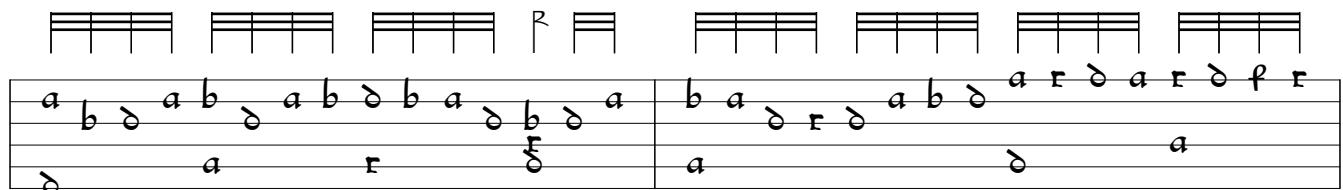
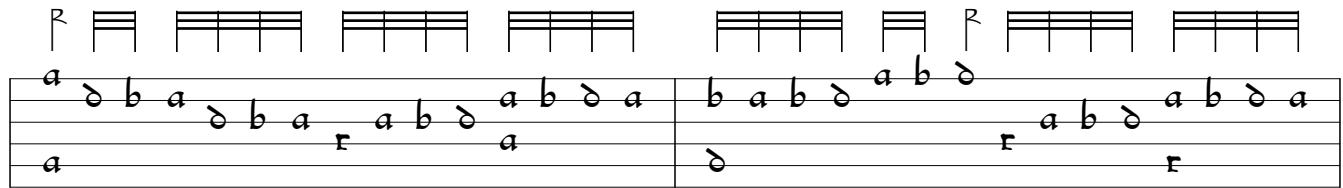
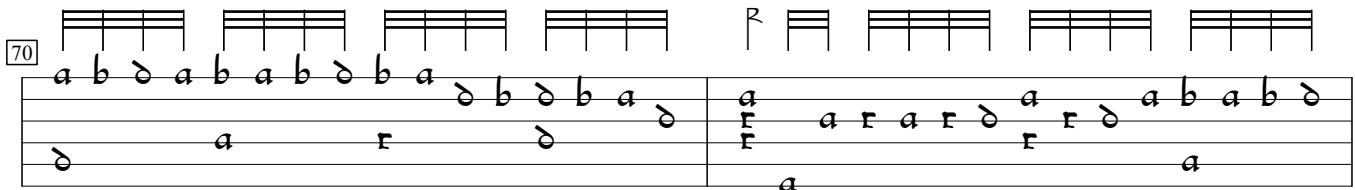
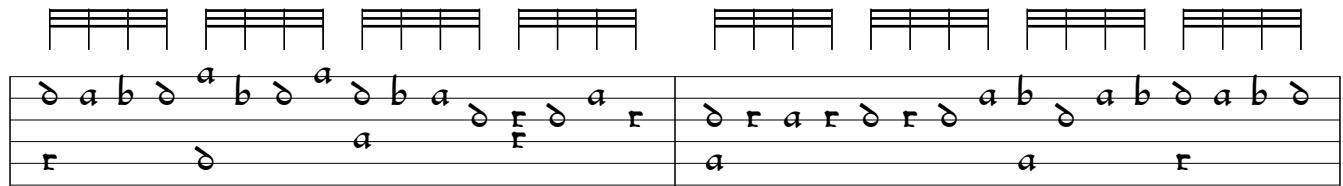
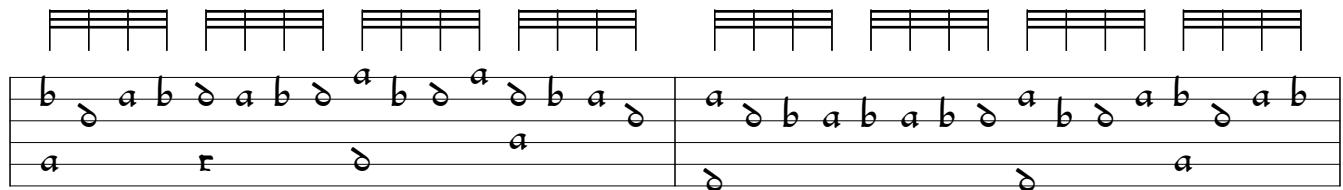
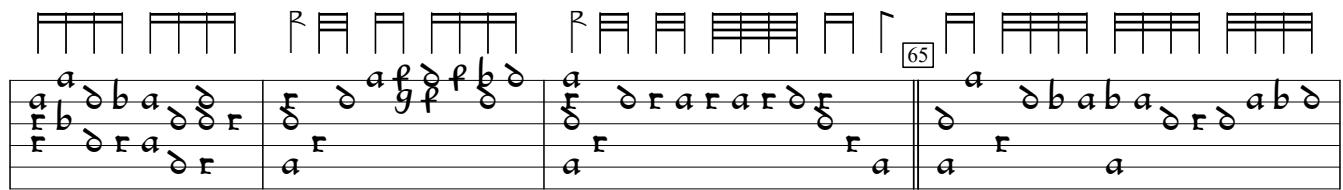


1. Pavane
[Passamezzo antico]

Anonymous

1) Note one course higher in orig.

35



Galliard

The musical score consists of ten staves of tablature, likely for a stringed instrument like a lute or guitar. The notation uses vertical stems and horizontal dashes to represent different note heads and rests. Measure numbers are placed at the start of each staff. The score includes two performance variants:

- Variant 1: d in orig.
- Variant 2: 2 notes d and c in orig.

1) d in orig.

2) 2 notes d and c in orig.

1) g in orig.

2) 2 rhythm flags $\frac{1}{2}$ value in orig.

The musical score consists of eight staves of music, each with a different rhythm pattern. The rhythms are represented by vertical strokes on horizontal lines, with some strokes having small 'a' or 'b' subscripts. Grace notes are shown as short vertical strokes above the main notes. Measure numbers are placed at the start of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.