

38. Ein sehr lieblich Fantasey

Durch mich Wolff Heckl

(Actually - Francesco da Milano)

Wolff Heckel

Musical notation for measures 1-5. The notation includes a treble clef, a common time signature, and a series of notes and rests. Above the staff, there are rhythmic flags and some notes. Below the staff, there are letters 'a', 'r', 'e', 'b' and some numbers in boxes (5).

Musical notation for measures 6-10. Similar to the first system, it shows notes, rests, and letters 'a', 'r', 'e', 'b'. A number '10' is in a box.

Musical notation for measures 11-20. This system includes dynamic markings 'ff' and 'f'. Letters 'h' and 'f' are used above notes. Numbers '15' and '20' are in boxes.

Musical notation for measures 21-25. This system includes dynamic markings 'f' and 'ff'. Letters 'h' and 'f' are used above notes. A number '25' is in a box.

Musical notation for measures 26-30. This system includes dynamic markings 'ff' and 'f'. Letters 'h' and 'f' are used above notes. A number '30' is in a box.

35

a	a	h	a	f	e	r	a	a	r	h	a	f	e	r	a	a	a	a
r																		
a					a			a	b	r	b			r		a	b	e

40

a e a e a f e r a

45

r	a	r	a	delta	b	r	r	a	delta	a	f	r	a	delta	r	r	r	delta
r	b	r				r	r								r	r	r	
	e	r	a			a									a	e	a	r

1)

50

f e a r a r a a a

a	a	delta	r	a	r	b	e	a	f	a	r	a	r	a	r	b	delta	a	r	delta	delta	r	a	b
r										e	a	r	a	r										
			a				f	a		r	a		r								[a]			

2)

55

f e a h f r a f e r a a a r e a r e r e a r e

f	e	a	h	f	r	a	f	e	r	a	a	a	r	e	a	r	e	r	e	a	r	e	
r																							
a																							

3) 4)

60

f e f e r a a a a a r a r a delta r a delta a

f	e	f	e	r	a	a	a	a	a	r	a	r	a	delta	r	a	delta	a
r																		

5)

- 1) a deleted from 4th course, here.
- 2) Note one course higher in orig.
- 3) Chord repeated at beginning of bar in orig.
- 4) 2 notes one course lower in orig.
- 5) Rhythm flag 3X value in orig.