

# 9. Benedicta es [coelorum Regina]

(à 6 - Josquin des Prez)

Simon Gintzler

5

10

15

1) 20

25

30

35

1) a in orig.  
2) d in orig.

2)

Musical score for a vocal piece with piano accompaniment. The score is written on a grand staff with vocal line and piano accompaniment. It includes various musical notations such as notes, rests, dynamics (*f*, *p*, *e*, *r*), and articulation marks (accents, slurs). Measure numbers 40, 45, 50, 55, and 60 are indicated in boxes. The vocal line features a mix of notes and rests, often with slurs and accents. The piano accompaniment consists of chords and melodic lines in the right and left hands.

1) f in orig.  
 2) a in orig.

Musical notation system 1 (measures 65-70). Includes staff with notes and lyrics: a r e f B f f e B B f r f e a r e f B

Musical notation system 2 (measures 71-76). Includes staff with notes and lyrics: f f e r e a r e f f a a a a a a a a a a a a a a a a

Musical notation system 3 (measures 77-82). Includes staff with notes and lyrics: a a r a a a a a a a a a a a a a a a a

Musical notation system 4 (measures 83-88). Includes staff with notes and lyrics: f f a r a a a a a a a a a a a a a a a a

Musical notation system 5 (measures 89-94). Includes staff with notes and lyrics: e a r a a a r e a a a r e a a B f e r f r e

Musical notation system 6 (measures 95-100). Includes staff with notes and lyrics: e B f e r e f r e e r a r a a a a a a a a a a a a a a a a

Musical notation system 7 (measures 101-106). Includes staff with notes and lyrics: f f e r a r e r a a a a a a a a a a a a a a a a

Musical notation system 8 (measures 107-112). Includes staff with notes and lyrics: e r e r e f f f r f r e a a a a a a a a a a a a a a a a

1) d in orig.

## Part 2 - Per illud ave à 2

a a a r e e f f f e e f r a e r e a r e

a r e f b a r e f r e a r a r e g a f a r e a r e f e r

a r e r a e r e a r e a d r a a a r d a

r e a e a r e r d r d a e a a f e r a d f r e a r a r e

g f a a r f f d d a d a r d a r a a e r e a a a d a

d a r d a r a a e r e a r e a a r d a r d f

r b f e r a f e r a d r a b f e r a d r a

d a r e f f e r a a r e a e r e a

### Part 3 - Nunc mater

a a r a r     d r     r r e a r e     f e  
 r r e a r e     a r     e e r r  
 r r e a r e

a r a a     a f     e a r     e r a a     a a a  
 d d r r     r r d d f     r d d     r r a a     r a e r e a r e  
 e a r     a     e e a     r r a     r e

e f r r     d f d r     r r e f e     a r a     a f  
 r r e     r r e     a r     e f r r     d d r r     d d r r d d f  
 r     r r e     a r     e f r r     e a r r     a e d f

e a r     e r a a     a a     a a     a r a r d  
 r d d     r r a a     r a     d r d a r d     f f a d  
 e e     r r a     r e     r r

e r a a     r     a r e a     a a d a     r r a d d     a r d  
 r e e     e a r     r a r     r r r a     r a e     a r e  
 e e     r     a r     a a     a a r r f     r a r

a d r a     e f r     a r e a     a r r a     a r r a  
 r e r     r a b     r a b     r r a     r r o r a b     r a r o r a b  
 e f r     a a r     a a r     a e r b     a r a b

a r e f B     e B     a f r e     e f B     a  
 r a r d     r B     r a g B     r r f     f f a b b r  
 a a B     B     B     a r e a r

a a a a     a f r e a r     r r a a     r r e a r     C  
 r a r r     a b r r     f r a a     f f e . a r     b b b b  
 r r     r e a     r e r e e e     e e e     a r r r  
 a a r e a     a     e r e e e     r r     a