

# 19. Corente

Bernardo Gianoncelli

3/4

5 10 15 20 25 30

ff

1 2

6

5 4

6 6

Detailed description: This is the first system of a musical score for 'Corente'. It consists of three staves. The top staff contains rhythmic notation with vertical lines and flags. The middle staff contains a vocal line with lyrics: 'fa d' d'ra fe a g d' r a d' fe a g r d' d' a a r e d' fe a'. The bottom staff contains a bass line with notes and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. Dynamics include 'ff' and 'f'. There are first and second endings marked with '1' and '2'.

## Spezzata

3/4

5 10 15 20 25 30

ff

1 2

4

b a

5 6

5 6

Detailed description: This is the second system of a musical score for 'Spezzata'. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains a vocal line with lyrics: 'fe a d' r d' r a f r r f a d' r a r a d' f f r e r f f a r d'. The bottom staff contains a bass line with notes and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. Dynamics include 'ff'. There are first and second endings marked with '1' and '2'.