

40. Passamezzo

Ala bolognesa

Giovanni M. da Crema

5

1)

10

2)

15

1) d in orig.

2) 7 chords inserted by editor from Crema (1546), f. 14v.

Saltarello

3/4

Measures 1-4: *a* *a* *r* *a* | *a* *δ* *r* *a* *δ* *r* | *b* *δ* *r* *b* | *δ* *r* *a* *a* *δ*

5

Measures 5-8: *r* *δ* *a* *δ* *r* *a* | *δ* *r* *δ* *a* *r* *δ* | *a* *r* *a* *r* *δ* | *a* *δ* *a* *r* *δ* *a* | *a* *r* *δ* *r* *a*

10

Measures 9-14: *a* *δ* *r* *a* *δ* *r* | *b* *r* *b* | *δ* *r* *a* *δ* *a* *δ* | *r* *δ* *a* *r* *δ* *r* | *a* *a* *δ* *r* *a* *δ* *r*

15

Measures 15-19: *δ* *r* *δ* *a* *r* *δ* | *δ* *δ* *a* *r* *δ* *a* | *δ* *δ* *r* | *δ* *δ* *a* *δ* *r* *a* | *δ* *r* *δ* *r*

20

Measures 20-24: *a* *δ* *a* *δ* *r* *a* | *a* *r* *δ* *r* | *δ* *r* *a* *δ* *r* | *δ* *δ* *r* | *a*

1)

1) Note partially blotted out.