

# 49. Passemezzo 1

## Part 1

Michelagnolo Galilei

5

10

15

20

25

30

## Part 2

ih f i h f i g h g e r a d r a r a b a d a r e f h i h f d r a r

5) a b d a b d a d b a d r d a d a d b a b a b a b a a b d r a d a r a r d

10) r a b a d r d r d a b a d b a d r a b a b d a r a b a b d a r a r b e

15) d r a e a r e d a d b a r d b b d a b d f b a a b d f h i i h f h

20) f g f h i i f h f h i g d d f f g d f f f d d d b a b d d

25) g d f d d f d a d b a r e f h e a h d a b a r a r d a d r

30) f a b r d a b a r e f h i h f f g i i f g f h i i f h f h

1) Note two courses lower in orig.  
2) Note one course lower in orig.

## Part 3 - Saltarello

5

1)

10

15

20

1) In orig., these two notes separated, with 1/4 note flag on the top note then 1/8 note flag on the bottom one. Altered by editor to fit bar length.