

128. Fantasy

Anonymous

$f g \delta$ $f b \delta f$ $\delta \delta b a b \delta$ $f b$ $b e b \delta b$ $a \delta a b \delta$ $a b \delta b$

$a \delta \delta \delta a$ $b \delta f b \delta \delta$ $b \delta b a$ $f b \delta \delta$ a $\delta \delta a r \delta a$

a

$\delta b \delta a b \delta a b a \delta \delta$ $\delta a r a \delta r \delta r a r \delta$ $\delta a b \delta a f \delta b a \delta$

1)

$r \delta a \delta b r a \delta r \delta r a r$ $a b \delta f h$ $f h f h i$ $h f$

a

2)

$f f e r f e f e r e$ $f \delta \delta b a b a \delta$ $b f f \delta b$ $a \delta r \delta a g$

a

$f \delta r a \delta r \delta r a r$ $f a \delta b \delta a b$ $a a \delta$ $a b \delta f h$

a

1) "c" in orig. That might be right, but I think this is less discordant.

2) 8 rhythm flags double value in orig.

25

30

35

1)

40

45

1) Notes blotted out in orig. reconstructed by editor.