

# 148. Pavane

Daniel Bacheler

First system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it.

Second system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it.

Third system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it. A first ending bracket labeled "1)" spans the final two measures of the system.

Fourth system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it. A measure at the beginning of the system is marked with a box containing the number "10". A second ending bracket labeled "2)" spans the final two measures of the system.

Fifth system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it.

Sixth system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it. A bracketed note "[a]" is present at the end of the system.

Seventh system of musical notation for '148. Pavane', including a single melodic line and a lute tablature below it. A third ending bracket labeled "3)" spans the final two measures of the system.

1) "a" in orig.  
 2) 8 rhythm flags double value in orig.  
 3) Rhythm flag 1/8 value and bracketed notes one course higher in orig.

15

r r r a e e r a e e r b e r

1) 2)

20

e a r e r a e r a e g

3) 4)

e a r a e r a h f e r a e a r a a

r e a r a r e r a a r e a r e a r

25

a r e a r a h e f f e r a a r a r a r a e a a

e e r r a e a r e a r a r e a g

f e f h e a h f e f e r a a a a d r d a r r

a e a r e e r r a r e a a r e a r a r e r a e r

a r

- 1) Note one course lower in orig.
- 2) 11 rhythm flags ½ value in orig.
- 3) Note added by editor.
- 4) Note one course higher in orig.

a h f e r a e r e a e a r a e a e r a r

30

d r e a r b e r b r b r b e r a a e h f e a e r e r e r a e r

a f e e h g r r r a b r r a a e r e f e f r e a a a a

e f f f e a b a e f h f h f h f e f h f h e f h e f e a r e a r a r e a r

40

r a a a r e a e r a e r a r e r e a e r g f r a e r a r e f h

g a r e e r e r e a r r b r r r r a a r a r e r r a

a a r e f a a r e r e r e r a r e a f e f r e a

45

f r a r r e r a a r r e r a r e r a r a e r e a r a r a

1) Note one course higher in orig.  
2) Note 2 positions to left in orig.