

25. Pavane

Countess of Pembroke's funeral Anthony Holborne

The musical score is presented in lute tablature. Each system includes a rhythmic notation above the staff and letters on the lines representing fret positions. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece is in a 16th-century style, featuring a mix of rhythmic patterns and fretted notes.

30

35

40

[a]
1)

45

1) Note 2 courses lower in orig.
 2) "/c" in orig., which does not take account of the 10-course setting.