

40. Fantasy

Miguel de Fuenllana



First system of musical notation, measures 1-10. It consists of three staves. The top staff has a treble clef and a common time signature. The notation includes various note values, rests, and accidentals, with measure numbers 5 and 10 marked in boxes.



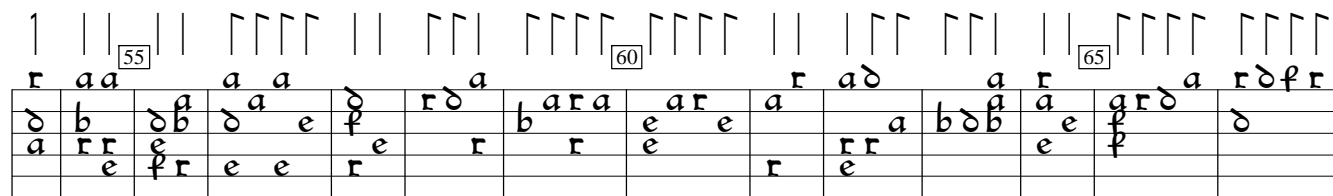
Second system of musical notation, measures 11-25. It consists of three staves. Measure numbers 15, 20, and 25 are marked in boxes.



Third system of musical notation, measures 26-35. It consists of three staves. Measure numbers 30 and 35 are marked in boxes.



Fourth system of musical notation, measures 36-50. It consists of three staves. Measure numbers 40, 45, and 50 are marked in boxes.



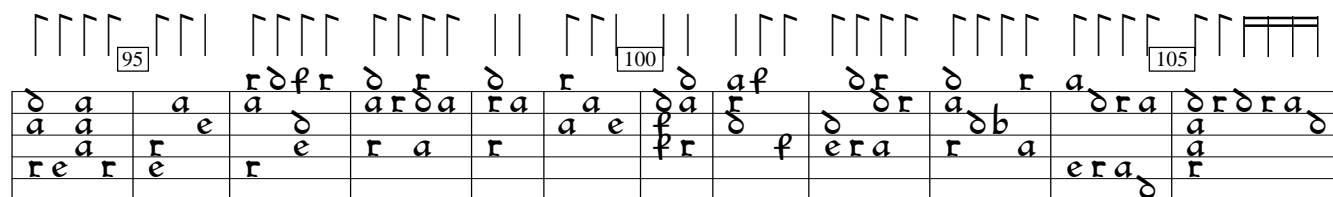
Fifth system of musical notation, measures 51-65. It consists of three staves. Measure numbers 55, 60, and 65 are marked in boxes.



Sixth system of musical notation, measures 66-80. It consists of three staves. Measure numbers 70, 75, and 80 are marked in boxes.



Seventh system of musical notation, measures 81-90. It consists of three staves. Measure numbers 85 and 90 are marked in boxes.



Eighth system of musical notation, measures 91-105. It consists of three staves. Measure numbers 95, 100, and 105 are marked in boxes.

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			
a	ar	ab	ar	o	ar	o	ra	r	a	o	ar	o	ra	o	ra	ar	a	o	ra	o	ra	ar	a	
b	a	ab	o	a	a	bb	o	r	b	o	rb	o	b	a	o	ra	o	ra	o	ra	o	ra	ar	a
a	r			a	a	re	ea	r	er	f	ar	e	ar	ar										
o																								

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
o	r	ar	o	r	a	ad	r	a	o	r	a	o	r	o	fr	o	rd	ra	o				
f	o	ab	o	o	ar	o	b	r	ab	o	b	o	b	b	o	o	ra	a	a	a	b		
r	a	e	r	a	a	r									r	a	re	e	a	a	r		
															r	o	r	f	o	r	e	r	

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
ar	aa	a	a	ae	a	da	rd	f	o	rd	f	o	rd	af	o	a	r	o	ar				
o	o	o	b	a	a	b	ab	o	ba	b	o	a	rd	ab	o	a	b	o	r	f	f		
a	r	o	a	r	r	a	r	e	a	r	a		f	r									
r																							

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
ar	a	a	da	rd	a	o	r	o	ad	ra	o	r	o	rd	o	ad	ar	o	r	o	a	ra	
o	o	o	ba	ab	ra	o	bd	o	fb	o	ba	rd	a	ab	o	ard	o	r	o	b	ab		
e			a	r	a	r	o		da	rd	a	a	r							ea	re		

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
r	a	b	r	o	r	a	a	a	a	e	a	r	a	b	f	o	ard	o	r	o	b	ra	a
o	a	o	o	a	o	b	bb	a	ae	bd	r	a	b	af	b	o	rd	ad	b	ra	o	ba	
a	o	r	a	ra	r	a	r	r	o					f	r	a							

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
o	b	a	a	ab	ra	a	o	o	rd	b	ra	o	ar	o	rd	a	o	rd	a	o	o	o	
e	ra	r	a	o	r	r	a							r	a	era	re	f					

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
o	ad	ra	o	ra	o	ra	o	ra	o	ra	o	ra	o	ra	o	ra	o	ra	o	ra	o	ra	
ea	r	a	r	a	r	a	r	e	e	o	b	o	re	f	a	ra	o	a	e	f	o		

[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]			[Musical staff]		
b	a	a	o	ad	b	a	b	r	o	ra	o	a	a	e	ad	ra	o	aa	a	o	ra	a	
a	r	re	a	e	are	rr	a	re	a	r	r	e	er	a	a	o	ra	o	ra	o	ra	a	