

43. Benedictus dominus deus israel

From Luke 1:68

Hans Gerle

||| A | | A A | | A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | |

a a r a	b a	g a r a b a b	δ b δ b a b a	r r a e g a
r	r δ a r a r	g a r r	a r r	r r a e g a

A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | |

r δ r a r δ r	δ r a r	a r δ r	δ r a r	a δ r a δ
a a r a r	a r b	r a r a	δ a r	a b r a δ
e a r a r	a δ r a r	i a r a r	δ a r	a b r a δ
δ r δ	δ r a r	a r δ	δ a r	δ r e

A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | |

r a δ a r δ a r	a a a r e	a	a b a δ a
r δ a r δ a	δ b a e r e	a	a b a δ a
r a	e r	a	a b a δ a
a	e r	a	a b a δ a

A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | |

δ b δ a b δ b a	δ r a δ a δ	δ a r a δ r a δ	δ r a r δ	a a
b δ	a r a	b δ	a	a a
r	a r a	e	a r	a r a δ r

1)

A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | | A A A A A A | |

r δ b δ r a	a δ b b	a b b a b δ a b a	a a r a b	b a a r δ a
a b	a δ b b	b b a b δ a b a	a a r a b	b a a r δ a
a r a r a δ	r δ a r	a	r e a r r	r r

1) a deleted from 2nd course, here.

ṙ ð ð r a	ð r a	a a a ð r	a b ð r e	a a ð b	a b a
a a	a a	e a	b a e	a a ð b	a b a
a r a	r a a	e r	r r	r a r	a r a
e	r r e r	e r	r r	r a r	a r a
					ð r

b a	a a b a b ð	a a b a ð	a a b ð a r	ð a b a b a b ð
r	a r a	r a r	r b r	r a
a r ð a r a		r a	r a	r a
	ð	a	a	

a r ð r ð a	r ð ð r a	ð a a	r r r ð a r	a ð a ð b a	a ð r r a ð
ð b ð	ð	a a	a b	ð a ð b a	b ð a a ð
e a	a r r	r a r ð r	r		
ð	ð				

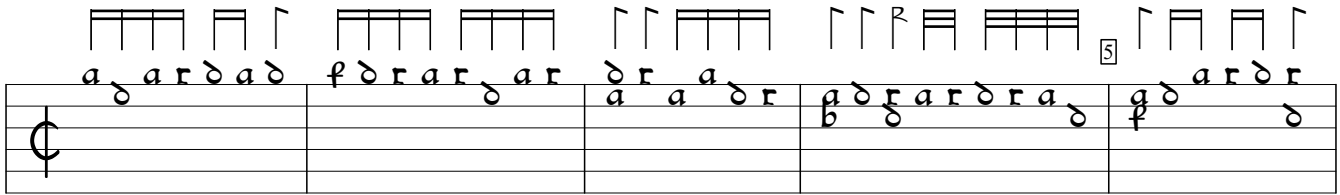
r a e r a e b	a a b a b r	a b a r a	a a ð	a r f ð
r	a r	r a	r a r	b r
	r ð	r ð	a r r a ð	r a r ð a

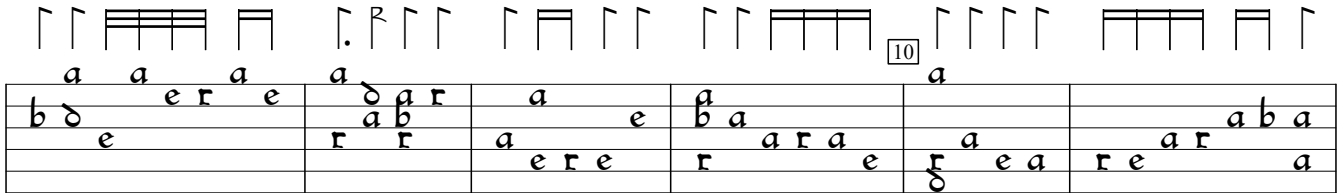
ð r a	ð a	ð r ð a r ð ð a	r a a a r a r e	a
		a r a b ð ð a	ð a	b
r [a]	a	a r a a	ð r ð a	r
ð	a	r a	ð r	a

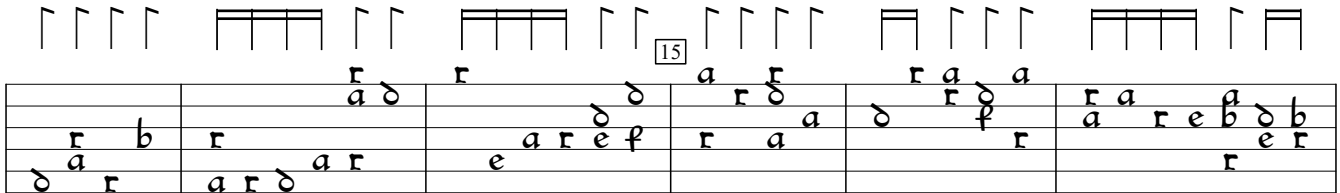
1)

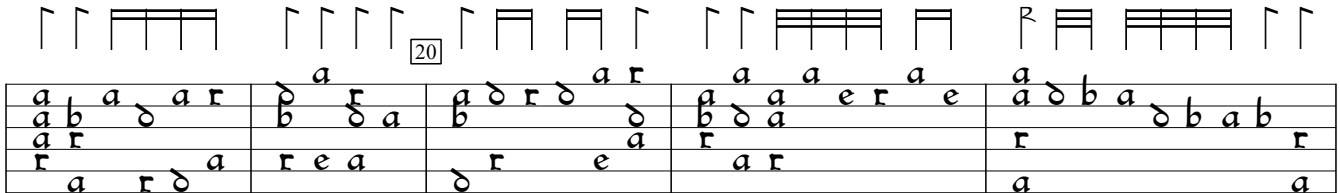
1) Note one course lower in orig.

Honor virtus - Part 2


 Musical notation for measures 1-5. The notation consists of a single staff with rhythmic flags above and letters below. Measure 1: a, a, r, d, a, d. Measure 2: f, d, r, a, r, d, a, r. Measure 3: a, a, a, d, r. Measure 4: a, d, r, a, r, d, r, a, d. Measure 5: a, d, a, r, d, r. A box with the number 5 is placed above the end of the fifth measure.


 Musical notation for measures 6-10. Measure 6: a, a, e, r, a, e. Measure 7: a, d, a, r. Measure 8: a, e. Measure 9: a, b, a, a, r, a, e. Measure 10: a, r, e, a, r, e, a, b, a. A box with the number 10 is placed above the end of the tenth measure.


 Musical notation for measures 11-15. Measure 11: r, b. Measure 12: r, a, d. Measure 13: r, a, r, e, f. Measure 14: r, a, a, d, r, d, a. Measure 15: r, a, r, a, a, r, e, b, d, b, e, r. A box with the number 15 is placed above the end of the fifteenth measure.


 Musical notation for measures 16-20. Measure 16: a, a, a, r. Measure 17: d, a, r. Measure 18: a, d, r, d, a, r. Measure 19: a, a, a, e, r, a, e. Measure 20: a, d, b, a, d, b, a, b, r. A box with the number 20 is placed above the end of the twentieth measure.


 Musical notation for measures 21-25. Measure 21: a, a, r, d, a. Measure 22: r, d, r, a, r, d, r, a, d, r. Measure 23: d, r, d, a, r, d, r. Measure 24: r, a, a, d, d, b. Measure 25: a, b, r, b. A box with the number 25 is placed above the end of the twenty-fifth measure.

a	b	a	a	b	a
b	a	b	a	b	a
a	b	a	b	a	b
a	b	a	b	a	b

a	b	a	a	b	a
b	a	b	a	b	a
a	b	a	b	a	b
a	b	a	b	a	b

a	b	a	a	b	a
b	a	b	a	b	a
a	b	a	b	a	b
a	b	a	b	a	b

a	b	a	a	b	a
b	a	b	a	b	a
a	b	a	b	a	b
a	b	a	b	a	b

a	b	a	a	b	a
b	a	b	a	b	a
a	b	a	b	a	b
a	b	a	b	a	b