

27. Ricercar

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First system of musical notation. It consists of three staves. The top staff contains a sequence of notes: a a | b a | a | a b d a r | b a d r a | d a r d a r. The middle staff contains rhythmic values: r r | r r | r | r | r | r. The bottom staff contains notes: a a | a d | f | a r d a | a r d a r.

Second system of musical notation. It consists of three staves. The top staff contains notes: a a | d r a | d r a | d a r d a r d | f a r d a r d. The middle staff contains notes: b d a d r a | b a | b a | r d a r d | r d a r d a r a. The bottom staff contains notes: d r | a a r | d a r | a | a.

Third system of musical notation. It consists of three staves. The top staff contains notes: r a | a a | r a f d | r a f d | r a | b f | f f | f f | f b f. The middle staff contains notes: d b a e | r d d r | d d | d b a | d b a | d d | r d d r | d d. The bottom staff contains notes: r d a r | a a | r a | a a r | a r | d f | a a | a a.

Fourth system of musical notation. It consists of three staves. The top staff contains notes: d r a r | a r a | d r a r | a b a | d b a b | d a r d a r d | f b i. The middle staff contains notes: a a | a a | a r | b b a | d b a b | a r d a r a | r d f b. The bottom staff contains notes: a | a a | a | a a | a | r r | a | r r | a a.

1)

Fifth system of musical notation. It consists of three staves. The top staff contains notes: b a | r d f | b b | i i | b f d r d | r a | d b a d | a a r. The middle staff contains notes: f | f f | f f | a f d a a | d b d b a d | b b | r r. The bottom staff contains notes: a a | a a | a i | d a r a | d a r | d a r.

Sixth system of musical notation. It consists of three staves. The top staff contains notes: d r a | d b a | d b a b d a r d a | r a e | a r d r d | a r d f. The middle staff contains notes: r | d b a b d | a r a e | r a b d a | a r a b. The bottom staff contains notes: a | r d a r | a | a r a b.

1) c in orig.

35

δ	a	r	δ	r	a	a	r	δ	f	δ
δ	b	r	a	b	δ	f	b	δ	b	a
									r	a
									a	δ

1) 2)

40

r	b	δ	a	b	a	r	δ	b	a	e	a	b	a	a	δ	r	a	b	δ	a
										r	r	δ	a	r	δ	a	r			

45

a	a	r	δ	a	r	δ	f	b	δ	a	r	δ	r	δ	f	b	δ	a	r
b	a	a	b	δ	a	r	δ	a	δ	a	δ	δ	a	r	δ	a	δ	a	δ

50

δ	r	a	a	a	e	e	r	e	a	δ	r	a	δ	b	a	δ	b	b	a	δ	b	δ	a
a	δ	b	r	a	a	e	r	e	a	δ	r	a	δ	b	a	δ	b	b	a	δ	b	δ	a
r	δ	a	r	r					b	a	r	r	r	r	r	r	r	r	r	r	r	r	r
									a														

3)

55

b	δ	a	r	δ	f	β	f	δ	r	a	δ	b	δ	f	δ	b	a	a	r	a	δ	b	a	δ	b	δ	a	δ
r																												
a																												

4)

60

b	a	r	a	a	f	f	a	f	δ	r	a	a	e	r	e	a	a	a	a	a	b	δ	a	b	r	e	
r	a	a	r	a	b	δ	r	r	r	r	b	a	a	e	r	e	a	a	a	a	b	δ	a	b	r	e	
f	δ	a	r	a	b	δ	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

65

5)

- 1) a in orig.
- 2) Note one course higher in orig.
- 3) c in orig.
- 4) c in orig. Same in next bar.
- 5) Note one position to left in orig.