

13. Benedicta es coelorum

Part 1

Josquin des Prez?

1) Rhythm flag $\frac{1}{2}$ value in orig.

30

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **a**, **g**, **e**, **r**, **a**, **g**, **e**, **a**, **f**, **e**, **r**, **f**, **e**, **f**, **e**, **g**.
- Bottom staff: **x**, **d**, **x**, **r**, **x**, **e**.
- Right staff: **a**, **g**, **a**, **d**, **a**, **d**, **g**, **a**, **g**, **a**, **g**, **a**, **g**.

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **g**, **a**, **r**, **a**, **g**, **d**, **a**, **d**, **g**, **d**, **g**.
- Middle staff: **x**, **r**, **a**, **r**, **a**, **r**, **b**, **e**, **r**, **b**, **e**, **b**.
- Bottom staff: **x**, **e**, **r**, **a**, **r**, **b**, **e**, **r**, **b**, **e**.
- Right staff: **a**, **g**, **a**, **d**, **g**, **a**, **g**, **a**, **g**, **a**.

35

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **g**, **a**, **r**, **a**, **g**, **d**, **a**, **d**, **g**, **d**, **g**.
- Middle staff: **x**, **e**, **r**, **a**, **r**, **b**, **e**, **r**, **b**, **e**, **b**.
- Bottom staff: **x**, **e**, **r**, **a**, **r**, **b**, **e**, **r**, **b**, **e**.
- Right staff: **a**, **g**, **a**, **d**, **g**, **a**, **g**, **a**, **g**, **a**.

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **a**, **g**, **a**, **d**, **g**, **a**, **d**, **g**, **a**, **g**.
- Middle staff: **r**, **a**, **b**, **r**, **x**, **r**, **a**, **r**, **d**, **a**, **g**, **d**, **a**, **g**.
- Bottom staff: **a**, **g**, **a**, **d**, **g**, **a**, **g**, **a**, **g**.
- Right staff: **f**, **x**, **r**, **e**, **r**, **e**, **f**, **x**, **r**, **e**, **r**, **e**, **f**.

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **g**, **a**, **d**, **r**, **d**, **e**, **f**, **x**, **r**, **e**, **r**, **f**, **e**, **g**.
- Middle staff: **r**, **a**, **e**, **r**, **e**, **r**, **x**, **r**, **e**, **r**, **x**, **r**, **e**.
- Bottom staff: **a**, **g**, **a**, **d**, **g**, **a**, **g**, **a**, **g**.

45

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **f**, **d**, **r**, **d**, **a**, **r**, **d**.
- Middle staff: **f**, **d**, **r**, **d**, **a**, **r**, **d**.
- Bottom staff: **a**, **d**, **a**, **r**, **d**, **f**, **d**.
- Right staff: **a**, **d**, **a**, **r**, **d**, **f**, **d**.

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **a**, **g**, **f**, **e**, **r**, **f**, **e**, **f**, **e**, **g**.
- Middle staff: **x**, **r**, **a**, **d**, **r**, **a**, **d**.
- Bottom staff: **f**, **e**, **x**, **r**, **a**, **d**.
- Right staff: **a**, **g**, **a**, **d**, **g**, **a**, **g**.

Rhythmic patterns: Sixteenth-note patterns consisting of vertical strokes on a grid.

Vocal parts:

- Top staff: **x**, **p**, **a**, **g**, **d**, **r**, **a**, **g**.
- Middle staff: **x**, **p**, **a**, **g**, **d**, **r**, **a**, **g**.
- Bottom staff: **x**, **p**, **a**, **g**, **d**, **r**, **a**, **g**.
- Right staff: **a**, **a**, **r**, **d**, **f**, **e**, **r**, **e**.

55

60

65

70

75

1)

80

1) Note one course lower in orig.



85

<i>a a g a g a</i>	<i>a</i>	<i>g b b g b a g a</i>
<i>ɛ x ɛ x ɛ r</i>	<i>x ɛ e r a r</i>	<i>g b g a g a g b g a g a</i>

<i>r a g a a</i>	<i>g e r a e a g d a</i>	<i>g a d g a d g a g</i>
<i>r a g a r a g a r</i>	<i>d b b x r g</i>	<i>a a g e a g a e r</i>
<i>x r a x e</i>	<i>x r e a</i>	

<i>a g e f</i>	<i>g e r a e a g d a g</i>	<i>a a g e a g e a</i>
<i>x r . r d b b x r x r</i>	<i>a e g d a g a d a g</i>	<i>g a r a g e r a g a</i>
<i>a</i>	<i>x r</i>	<i>a g e a g a e r a a</i>

<i>r a e</i>	<i>e r a</i>	<i>a</i>	<i>e r a g e f g</i>
<i>a x b b e b r e g</i>	<i>r a g d a g e a</i>	<i>b r b e b r e b</i>	<i>r e g d r x r g</i>
<i>r e r e a</i>	<i>x r</i>	<i>a</i>	<i>a</i>

<i>f e g x r e g f e f e g e</i>	<i>e g e f r e f g</i>	<i>f e g x r e g f e f e g e</i>
<i>g g e x r</i>	<i>g B g</i>	<i>g g e x r</i>
<i>a x r a</i>	<i>a</i>	<i>a x r a</i>

<i>e r a d g a a g e a g e</i>	<i>a g</i>	<i>e r f e p r e f e g e f e g e</i>	<i>100 f a</i>
<i>r d g a d r x r</i>	<i>x r</i>	<i>x r</i>	<i>B i B l B f B</i>
<i>a a</i>	<i>a</i>	<i>a</i>	<i>B f B</i>

<i>x f x f</i>	<i>r d f r d f r d f</i>	<i>g e r e f r e f x r g e r e f e p r e</i>	<i>a d g a a</i>
<i>e e e e</i>	<i>r</i>	<i>e e x r e e f e p r e</i>	<i>d g a d g a a g e a</i>
<i>x r r</i>			<i>x r a</i>

<i>e p r e g f e r g e f e p r e</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>r</i>	<i>x r e</i>	<i>b</i>	<i>a</i>
		<i>x r</i>	<i>a</i>

Part 2 - Per illud ave

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

The musical score consists of ten staves of rhythmic notation. Each staff has a common time signature and a key signature of one sharp. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. Below each staff is a line of Latin text corresponding to the rhythm. Measure numbers 1 through 15 are marked on the left side of the staves. Measure 1 starts with a common time signature and a key signature of one sharp. Measure 2 begins with a common time signature and a key signature of one sharp. Measure 3 starts with a common time signature and a key signature of one sharp. Measure 4 begins with a common time signature and a key signature of one sharp. Measure 5 starts with a common time signature and a key signature of one sharp. Measure 6 begins with a common time signature and a key signature of one sharp. Measure 7 starts with a common time signature and a key signature of one sharp. Measure 8 begins with a common time signature and a key signature of one sharp. Measure 9 starts with a common time signature and a key signature of one sharp. Measure 10 begins with a common time signature and a key signature of one sharp. Measure 11 starts with a common time signature and a key signature of one sharp. Measure 12 begins with a common time signature and a key signature of one sharp. Measure 13 starts with a common time signature and a key signature of one sharp. Measure 14 begins with a common time signature and a key signature of one sharp. Measure 15 starts with a common time signature and a key signature of one sharp.

R R R R

δ a δ a r δ a δ r δ a r a r e r a e a r e a f e r f e f e r e

xδ xr xr xe

R R R R

a δ r a r δ a δ r f δ f r δ f [20] δ a δ a r δ a δ r δ a r a r e

xr xr xe

R R R R

r a e r a r e a f e r f e f e r e a a a g δ a r x e e

xr xr xe

R R R R

r e f β f e f δ r a [25] f e δ r δ f r a f δ g r a

a a a f δ r a xr

R R R R

δ a r e f e r a r a r e a f e r f e f e r e

a r xr xe

R R R R

a a a g δ a r x e e [30] f e δ r δ f r a f δ g r a

r a r δ f r a

R R R R

β f f δ a δ r f e e δ a r e f e r a r

B

R R R R

r a [δ] r a r e a f e r f e f e r e a r δ r a δ a δ r a r a

a x r xe xr

1)

1) e in orig.

Part 3 - Nunc mater

3 4

10

15

20

25

30

35

1)

2)

1) c in orig.

2) Note indistinct. Same in bar 38.