

230. Passamezzo auß dem P

(Georg L. Fuhrmann)

Petrus Fabricius

1)

5

2)

10

15

20

3)

1) 2 rhythm flags ½ value in orig.

2) c in orig.

3) In orig., 1st note c and 2nd note d (overstrikes missing). 3rd note indistinct. h seems to fit...

δ r a r δ f h f	δ a r a δ r a	δ a r a δ r a	δ a r a δ r a
a a a a	a a a a	a a a a	a a a a
r r r r	r r r r	r r r r	r r r r
a a a a	a a a a	a a a a	a a a a

a h r a δ b e r	e r a e a r e a a e a r e a r	e r a e a r e a a e a r e a r	e r a e a r e a a e a r e a r	e r a e a r e a a e a r e a r	e r a e a r e a a e a r e a r
a a a a	a a a a	a a a a	a a a a	a a a a	a a a a
h a	r r	r r	r r	r r	r r
a a a a	a a a a	a a a a	a a a a	a a a a	a a a a

25

δ r a δ b a δ a b δ a δ b a δ	a δ b a r a b δ a δ b a b δ a r	a δ b a r a b δ a δ b a b δ a r	a δ b a r a b δ a δ b a b δ a r
a a a a	a a a a	a a a a	a a a a
δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ
a a a a	a a a a	a a a a	a a a a

r a δ r a a r δ a r δ	r a δ r δ r a a δ b a b a r b	r a δ r δ r a a δ b a b a r b	r a δ r δ r a a δ b a b a r b
δ δ δ δ	δ δ δ δ	δ δ δ δ	δ δ δ δ
a a a a	a a a a	a a a a	a a a a
a a a a	a a a a	a a a a	a a a a

a a b δ a b δ a r a r e δ r e a	e a r e r e a a e r e a r a r e	e a r e r e a a e r e a r a r e	e a r e r e a a e r e a r a r e
b a b δ r	a a a a	a a a a	a a a a
a a a a	a a a a	a a a a	a a a a
a a a a	a a a a	a a a a	a a a a

a e a r a e r δ r a δ a δ r a	a a a a a a a a	a a a a a a a a	a a a a a a a a
r r r r	r r r r	r r r r	r r r r
a a a a	a a a a	a a a a	a a a a
a a a a	a a a a	a a a a	a a a a

1)

1) Rhythm flag double value in orig. and last rhythm flag missing.

Saltarello

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1) 2)

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1) Note c and 4 rhythm flags double value in orig.
 2) Chord x/x/x/e/c in orig.

Treble clef, Rhythm flag above first measure. Notes: a, a, g, d, r, a, f, d, r, a. Bass clef notes: a, a, d, b, a.

Treble clef, Rhythm flag above first measure. Notes: a, a, r, d, a, r, d, r, d, f, d. Bass clef notes: a, r, a, r. Measure 30: Treble clef, Rhythm flag above first measure. Notes: r, a, e, r, e, r, a, r, e, a, r, e. Bass clef notes: d, r.

Treble clef, Rhythm flag above first measure. Notes: a, a, r, d, r, a, d, a, d, r, a. Bass clef notes: r, r, a. Measure 31: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, a, a. Measure 32: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, a, a.

1)

Treble clef, Rhythm flag above first measure. Notes: a, a, r, d, r, a, d, a, d, r, a. Bass clef notes: a, a, a, a, b, a, b, d, a, d. Measure 35: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 36: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 37: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a.

Treble clef, Rhythm flag above first measure. Notes: a, a, r, d, r, a, d, a, d, r, a. Bass clef notes: a, a, a, a, b, a, b, d, a, d. Measure 40: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 41: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 42: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a.

2)

Treble clef, Rhythm flag above first measure. Notes: a, a, r, d, r, a, d, a, d, r, a. Bass clef notes: a, a, a, a, b, a, b, d, a, d. Measure 45: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 46: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a. Measure 47: Treble clef, Rhythm flag above first measure. Notes: a, a, a, a, d, a, r, d. Bass clef notes: a, r, d, a.

3)

- 1) Rhythm flag double value in orig.
- 2) 1st and 4th rhythm flags double value in orig.
- 3) Chord c/x/x/a/a/c in orig.