

222. Passamezzo (Albert Spatz)

Petrus Fabricius

5

10

15

20

25

- 1) b in orig. Same in next bar and bars 12, 23.
- 2) c in orig. Same in bar 12.
- 3) Note one course lower in orig.
- 4) 8 rhythm flags double value in orig.
- 5) a on 3rd course, which is impossible, deleted here.
- 6) d in orig. Same in bar 50.

30

a r a
 a r a
 a r a

35

a b a b a
 a b a b a
 a b a b a

40

a r a r a
 a r a r a
 a r a r a

2)

45

e a r e f
 e a r e f
 e a r e f

1) 4 notes one course higher in orig., and next note d on 2nd course deleted by editor.
 2) b on 3rd course in orig.

70

1)

2)

75

3)

4)

80

5)

85

6)

90

7)

95

- 1) In orig., 1st note one course lower and next 2 notes added by editor.
- 2) e in orig.
- 3) Chord inserted by editor.
- 4) 4 rhythm flags double value in orig. Same in bar 80, flags 3-6,
- 5) 2 rhythm flags double value in orig.
- 6) Note h on 3rd course in orig.
- 7) Notes a on 4th course and d on 5th course in orig.