

220. Passamezzo

(Anonymous)

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The musical score consists of a single melodic line written on a five-line staff. The notation includes rhythmic flags (vertical lines above notes) and various accidentals (sharps, flats, naturals). The score is divided into systems of four staves each, with measure numbers 5, 10, 15, 20, 25, and 30 marked. The notation includes notes with stems, flags, and accidentals (sharps, flats, naturals).

1) 2 rhythm flags 2 positions to right in orig.

2) d in orig.

3) d in orig.

4) Bar replaced by editor. For original bar, see Appendix.

35

a r d r d r a r a d d r a a b a b a b a b a b a r e f a a a a

40

e r e f h f e r a e e r a d b a a b a b a b a a b d a r d a r a d b b b a r r a a d

45

f d f d f g g f d a r d f d r a d b a a d r a a a r d a d r a r a

50

a r d a r d r a a d r a a a a b a b a b a a d b a b d a b d b a r a a a a

1)

a b d a b d a b b d b a b d a b d a b b a b a b d a b a d b a b a r f a a a a

55

e a r f e a p h e f h e a a d b a b d a b a d b a d b a d b a a a a

60

3)

a b d a b d a b d b a d a b d a b d a b b d a b a b d a b f a a a a

2)

e f h f e f e f e h e f a r d a r d a r a d r a r d a d a a a a

1) Rhythm flag double value in orig.
 2) 4 rhythm flags double value in orig.
 3) Previous bar deleted by editor. For deleted bar, see Appendix.

Saltarello

5

10

15

20

25

30

35

40

45

50

1) a on 4th course in orig.

2) 4 rhythm flags ½ value in orig.

3) 2 notes c in orig.

4) Bar added by editor to preserve the harmonic pattern.,

55

d r a b a | b^[b] a b a | d a r | a r a | a d r | a d r | f h e f h

a r a r a

a a a a a

1)

60

h e f h e f h | a a r d r a r | a d r a | f a b d a | a a r e f

a a a a a a a

a a a a

65

e r e f h f | e r a a b d a | a r d f d r a | b a b a | a a b a b d

r r b b b

a a d d d a a b a b d

70

d r a b a | a a b a b d b a | a d r a a r d r a | a d a | a a b d

b b a a a r d r a r d r a r d r

a a a a a a a

75

a a b d a r | d r a r d f | d r a b a | a r d a b d | a b d b b a a d r a

b b b b b r d r a b d b d b b a a d r a

a a a a a a a

80

a r r a d r a | a a r d a b d a | d a b b d d f f

r r d r a r e f f f

a a d r d a r e d

2)

85

a a r d a | e r e a r a r e | f e r a a a

b d a r a r a r e f e r a d a r a

a a a a a a a

3)

1) d on 5th course and next note c in orig.
 2) Note indistinct, and next note c in orig.
 3) c on 3rd course in orig.

Appendix

Original bar 22 of Passamezzo

22

b a b a b ∅

a ∅ b

Deleted bar 61 of Passamezzo

61

a b a b a b ∅

a a