

# 211. Passamezzo (Anonymous)

Petrus Fabricius

First system of musical notation, featuring a treble clef and a common time signature. The notation includes a single staff with a C-clef and two staves below it. The notes are represented by letters 'a', 'r', and 'd' with various rhythmic values and accidentals.

1)

2)

3)

4)

5)

6)

7)

8)

- 1) Repeat of last bar deleted by editor.
- 2) c in orig.
- 3) Note inserted by editor.
- 4) Note added by editor.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) c in orig.
- 7) a in orig.
- 8) a in orig.

1)

*Aliter*

Starts on f. 122b

2)

3)

4)

5)

6)

5)

6)

- 1) Note added by editor.
- 2) 2 chords inserted by editor.
- 3) 2 notes d in orig.
- 4) c on 3rd course in orig., which is impossible.
- 5) 3 rhythm flags ½ value in orig.
- 6) In orig., 2 rhythm flags double value; also last flag in this bar 4X value.

# Appendix

(Original bar 11)

11

̂   ̂   ̂   a   f   ̂   a   f  
a   b   e   a   f   a   f  
a   f   e   e