

170. Ein Awyß dinck
(Anonymous)

Petrus Fabricius

The image shows three staves of musical notation for lute, each with a different reading:

- Staff 1 (labeled 1)) starts with a common time signature (C). It features a variety of note heads, including vertical strokes, horizontal strokes, and diagonal strokes. The notes are grouped by vertical bar lines. The lyrics are represented by lowercase letters: 'a', 'r', 'e', 'z', and 'f'. There is a bracketed note '[a]' and a note 'h' at the end.
- Staff 2 (labeled 2)) continues the musical line. It includes a note 'g' and a note 'a' at the end.
- Staff 3 (labeled 3)) shows a continuation of the musical line, featuring a note 'e' at the beginning and ending with a note 'a'.

1) Note added here and h in penultimate position deleted by editor.

2) In orig., note one course higher and rhythm flag $\frac{1}{2}$ value.

3) Rhythm flag $\frac{1}{2}$ value in orig.