

17. Mag nicht auß Venus Schoß

(Valentin Haussmann)

Petrus Fabricius

The musical score consists of three systems of staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '3' over '4').

- System 1:** Starts with a dotted half note followed by four eighth notes. The melody continues with eighth notes, followed by a sixteenth-note group (b-a-d). The bass part consists of eighth-note groups on the 3rd and 4th courses. Measure 5 is indicated at the top right.
- System 2:** Starts with a dotted half note followed by a sixteenth-note group (e-a). The bass part consists of eighth-note groups on the 3rd and 4th courses. Measures 10 and 11 are indicated at the top right.
- System 3:** Starts with a dotted half note followed by a sixteenth-note group (d). The bass part consists of eighth-note groups on the 3rd and 4th courses. Measure 15 is indicated at the top right.

Editorial markings and notes:

- 1) Bar lines editorial
- 2) Notes added by editor.
- 3) 2 rhythm flags $\frac{1}{4}$ value in orig. Changed to fit melody line.
- 4) d on 3rd course in orig.

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4) d on 3rd course in orig.