

32. Peccata mea

(Jean Richafort)

Anonymous

The musical score is presented in a single system with a 2/4 time signature. It consists of a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked in small boxes above the staff. The notes are often decorated with flags or beams. The key signature is one flat (B-flat), and the time signature is 2/4.

90 95 100

105

1)

110 115 120

125 130

135 140

145 150

155 160 165

170 175

2)

3)

- 1) Bar lines editorial from here on
 2) Rhythm flag missing in orig.
 3) d in orig.

Part 2 - [Quoniam iniquitatem meam]

1) Bar lines editorial.

2) e in orig. might be OK, depending on your tolerance for discord, but d fits the vocal model.

3) a in orig.

55

60 65

70 1)

75 80

85

90 95 2)

100 105

110

1) Rhythm flag missing in orig. Similarly in next bar and bar 74.
 2) Rhythm flag missing in orig.