

18. [Untitled fragments]

Fragment 1

Fragment 1 musical notation. The first system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a. The second system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a. The third system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a. The fourth system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a.

1) Bar lines editorial.

2) Rhythm flags in this bar interchanged in orig..

3) 2 rhythm flags double value in orig.

Fragment 2

Fragment 2 musical notation. The first system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a. The second system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a. The third system contains 8 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a, δ a, δ a, δ a, δ a.

Fragment 3

Fragment 3 musical notation. The first system contains 4 measures with rhythmic flags and letters: δ a, δ a, δ a, δ a.

Fragment 4

Fragment 4 musical notation. It features rhythm signs above the staff: two pairs of slanted lines, two pairs of vertical lines, a pair of vertical lines with a box containing the number 5, and two pairs of vertical lines. Below the staff is a three-staff system. The top staff contains notes: δ , δ , r , a , b , δ , a , δ , a , δ , r , δ , a , r , a , δ , r , δ . The middle staff contains notes: e , r , a , e , r , a , r , r , a , r , a , $[a]$, a . The bottom staff is empty. Below the system are three numbered annotations: 1), 2), and 3).

- 1) rhythm signs added
- 2) Note one course lower in orig.
- 3) Chord added to "finish the piece".

Fragment 5

Fragment 5 musical notation. It features rhythm signs above the staff: two pairs of slanted lines, two pairs of vertical lines, a pair of vertical lines with a box containing the number 5, two pairs of slanted lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, and two pairs of vertical lines. Below the staff are three systems of three-staff notation. The first system contains notes: a , δ , δ , δ , r , δ , r , a , δ , b , δ , b , r , a , δ , a , r , δ , a , r . The second system contains notes: a , δ , δ , δ , r , δ , a , δ , r , b , r , δ , δ , a , r , f . The third system contains notes: a , r , e , r , a , δ , f , r , e , a , δ , a , δ , a , r , e , a , δ . Boxed numbers 10, 15, 20, and 25 are placed above the staff at various points.

Fragment 6

Fragment 6 musical notation. It features rhythm signs above the staff: two pairs of slanted lines, two pairs of vertical lines, a pair of vertical lines with a box containing the number 5, and two pairs of vertical lines. Below the staff is a three-staff system. The top staff contains notes: r , a , r , δ , a , δ , a , a , δ , a , δ . The middle staff contains notes: a , r , r , r , δ . The bottom staff contains notes: a , a .

Fragment 7

Fragment 7 musical notation. It features rhythm signs above the staff: two pairs of slanted lines, two pairs of vertical lines, a pair of vertical lines with a box containing the number 5, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, two pairs of vertical lines, and two pairs of vertical lines. Below the staff is a three-staff system. The top staff contains notes: f , r , f , δ , δ , r , a , r , δ , a , r , f , δ , r , δ , a , δ , r . The middle staff contains notes: r , a , b , a , δ , a , δ , b , a , δ , a , δ , a , a , δ , r , δ , δ . The bottom staff contains notes: δ , r , δ , f , r , e , a , a , r , e , a , a , r , e , a , r , δ , f , r , a , e .