

# 2. Inviolata [integra et casta es, Maria]

(Josquin des Prez)

Anonymous

aa aa rr e h<sup>5</sup> fe ra r hfeera<sup>10</sup> h


hfeera errra<sup>15</sup> h h feer a r ea e


r<sup>20</sup> eer a h fe ra r ra<sup>25</sup> r e


1)

efh a<sup>30</sup> h fr er r<sup>35</sup> h fe r


e h hf ear<sup>40</sup> rae er a<sup>45</sup>


a ar<sup>50</sup> a<sup>55</sup> e aerera


a<sup>60</sup> a k h h ke k h


2)

1) Notes off edge of page supplied from vocal model.

2) a on 3rd course in orig., which is impossible, or maybe played as a split course.



# Part 3 - O benigna

5

10 15

1)

20

25

30

35

40

1) Note off edge of page supplied from vocal model. Same in bar 34.