

# 162. [Fantasia]

Marco dall'Aquila

Musical score for "162. [Fantasia]" by Marco dall'Aquila. The score is written on a four-line staff with a treble clef and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The piece is marked with 'f' (forte) and includes dynamic markings like 'p' (piano) and 'f' (forte). There are several measures with rests, indicated by a vertical line with a flag. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective systems. The notation includes various rhythmic values and accidentals, such as flats and naturals.

30

35

40

45

50

55

60

a a r a r a

65

f e r a a r e a e

70

r a r e e f e f e r e f e r e f e a r e

75

a a r a a r a a e a r a r e

80

f a e r a e a b a e a b a e f a a r e

85

h g h f d r a r a a a a e r e a a a a a d r

90

a a r a a a e a a a a b d a r e a a a a a

95

a e r e a b a a a e a a a a a a a a a