

152. D'amour me plains

(Rogier Pathie)

Anonymous

1) This system shows the beginning of the piece. It consists of two staves. The top staff has a common time signature. The bottom staff has a C-clef and a common time signature. The music is written in tablature, with note heads and stems indicating pitch and direction. The lyrics are written below the notes.

1)

2) This system continues the piece. It consists of two staves. The top staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The bottom staff follows a similar pattern. The lyrics continue below the notes.

2)

3)

4)

5) This system shows a continuation of the piece. It consists of two staves. The top staff begins with a measure of eighth-note pairs. The bottom staff follows. The lyrics continue below the notes.

5)

6) This system shows a continuation of the piece. It consists of two staves. The top staff begins with a measure of eighth-note pairs. The bottom staff follows. The lyrics continue below the notes.

6)

15) This system shows a continuation of the piece. It consists of two staves. The top staff begins with a measure of eighth-note pairs. The bottom staff follows. The lyrics continue below the notes.

This system shows a continuation of the piece. It consists of two staves. The top staff begins with a measure of eighth-note pairs. The bottom staff follows. The lyrics continue below the notes.

1) Note inserted by editor.

2) 2 notes d in orig. Same in bar 10.

3) Note added by editor.

4) Note one course higher in orig.

5) 2 notes d in orig.

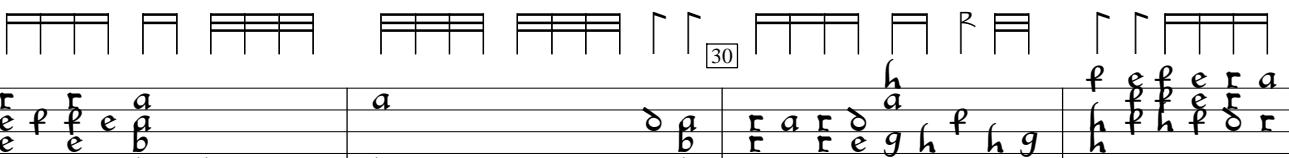
6) 3 rhythm flags double value in orig.

20) 

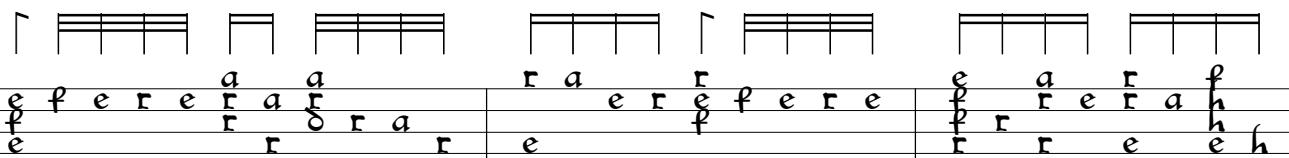
1)  2)  3) 

25) 

4) 



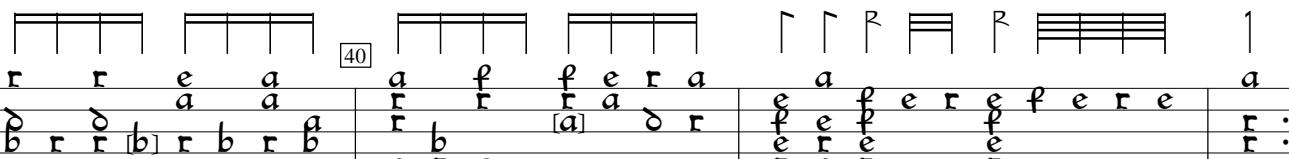
30)  4) 



5) 

35) 

6) 



7)  8) 

- 1) a in orig.
- 2) d in orig.
- 3) Rest inserted by editor
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) 5 rhythm flags $\frac{1}{2}$ value in orig.
- 6) 2 notes one course lower in orig.
- 7) Note one course higher in orig.
- 8) 2 notes c in orig.