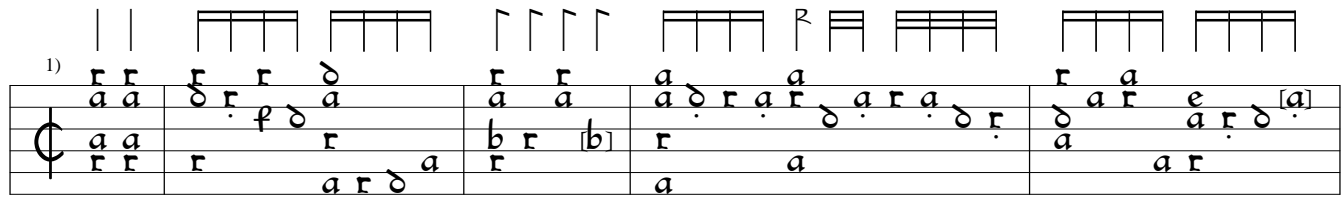


# 68. Ricercar

Marco dall'Aquila

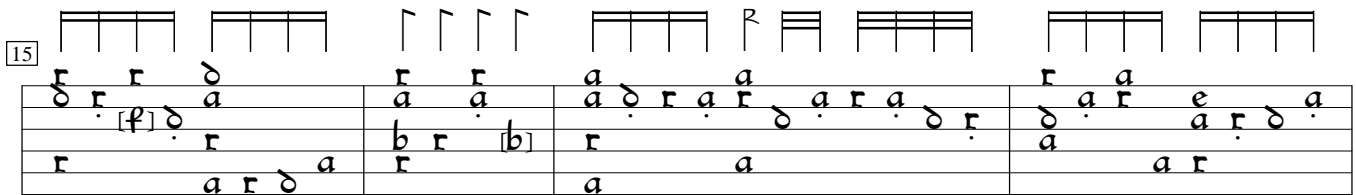
1) 

2)

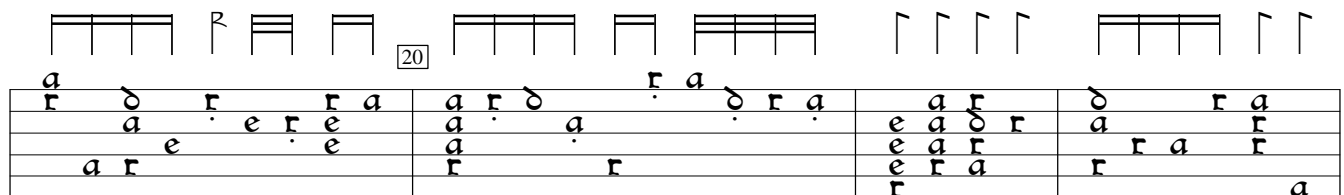
3)

5) 

10) 

15) 

4)

20) 

25) 

30) 

- 1) In orig., no bar lines or rhythm flags. Hence all are editorial. Suggestions welcome.
- 2) c in orig. Same in bar 16.
- 3) Note one course lower in orig.
- 4) Note one course higher i orig.