

41. Venit vox de caelo

(à 5 - Jacques Clément)

Anonymous

1)

2)

3)

4)

5)

6)

7)

1) a on 2nd course (unplayable).

2) a deleted from 4th course, here.

3) a in orig. Same in bars 26, 45, 56, 58, 59.

4) 4 rhythm flags double value in orig.

5) d in orig.

6) In orig., 1st note one course lower and 2nd note d.

7) Note one course lower in orig.

45

a e a a a r a a a r a a a r a a a e
 a a a r a r a r r r r a a a a r a a a e
 r r e r a a e r a r a a r r r a

50

a a a a a r a a e a r a a a a r
 a a a r a r a r a a a r a a a a a a
 r r e r r r e r a r e a r r a r e r r r a

55 60

a r a a r r a a a a r a a a a a a
 a a a r a r a r a a a a a a a a a a
 r r [b] r r [b] r r e r r [b] r r [b] r r e r r r

65

a a a a a a a a a a a a a a a a
 e b r a r a a a a a a a a a a a a a a
 e b r a a r e a e a r r a r a r a a a a a

1)

70

a b a a a a a a a a a a a a a a a a
 r a a r e a r r a r a r r e a e a r a r a
 a r e a r a e a r a e a r a e a r a a

2)

3)

75

a a a a a a a a a a a a a a a a
 a a a r a r a r a a a a a a a a a a
 a r a r a a a e e r a e r a a a e e a

4)

5)

- 1) b in orig. Same in bars 64, 69.
- 2) a on 3rd course in orig., which is unplayable
- 3) e deleted from 5th course, here.
- 4) c in orig.
- 5) e deleted from 5th course, here.

40

45

1)

2)

50

3)

55

4)

5)

60

1) 2 notes d in orig.

2) a deleted from 4th course, here.

3) Notes b in orig. Same in bar 57.

4) Chord e/x/a/a/x/x in orig.

5) d in orig.