

29. O du armer Judas waß

(à 4 - Cosmas Alder)

Anonymous

The musical score is presented in a system of six systems, each containing a vocal line and a lute tablature line. The tablature uses letters 'a', 'r', 'b', 'e', 'f' to denote fret positions on the strings. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

1) c in orig. Same in bar 43.

2) e in orig. Same in bar 41.

3) 2 notes a in orig.

4) e in orig.

5) Note indistinct.