

22. Qui Prophetic

(à 5 - Ludwig Senfl)

Anonymous

1) Note indistinct.

2) l in orig. (crosshatched in error).

3) In orig., 1st note g and 2nd note h

4) c in orig.

5) h in orig.

6) c in orig.

7) d deleted from 6th course, here, and following note g on 2nd course in orig.

8) Note one course lower in orig (crosshatched in error).

Qui expansis

Part 2 à 5

The musical score is written for a single melodic line on a grand staff. It consists of 50 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in small boxes. The score concludes with a double bar line and repeat dots.

1) c in orig.

2) l in orig.

Vita in Ligno

Part 3 à 5

2)

1) Note indistinct.
2) 3 notes c in orig.

25

r δ δ r a δ r a b r δ b i h f b b δ b δ a b δ a r

a a r r δ r g g b a a a a

30

a a b δ a r a a r a a a r a δ δ b b δ b δ a

a a δ δ a a r a δ a a a a

1)

35

b δ a b b a b δ b a b δ b i h δ δ a b i i h f δ

r r a b e e f e r a δ a a r f h

b a b δ b a a δ r a r a δ r δ r a r δ δ

a r r a a

40

a r δ r δ a f h δ f δ f h i h f δ b a b δ a

a δ δ a r b δ δ δ δ δ δ

45

b δ b b a b f h δ a δ f δ δ δ δ

a δ δ r δ r δ δ b a a a b a δ a r a δ

50

f a a b δ b a a δ δ δ b b a b δ b a a h f f i f

r δ δ b b a a a a a a a a a a a

55

a a δ a a a a a b δ b a δ

a a a a a a a a a a a

Coda

2) 3)

- 1) Notes indistinct.
- 2) Notes indistinct.
- 3) b on 3rd course in orig.