

6. Benedicta es regina

(à 6 - Josquin des Prez)

Anonymous

aa a ag ra r r rarare 5 era a rera a a

r	r	b	r	a	r	d	r	e	r	e	a	r	e	e	r	a	r	e	r	a	a	a

a a a a a a r r a a f

a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	b	b	r	r	a	b	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	r	a	r	e	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1)

2)

f e ar r a a a a a a a a

a	r	d	a	r	d	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	r	r	a	r	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	r	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

3)

r a r e e a a a a a a a a a a a a a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	r	b	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	a	a	e	a	a	r	a	e	a	a	a	a	a	a	a	a	a	a	a	a

4)

5)

a d r a r a r d r a r e e r a r a r e f e r a a e

a	d	r	a	r	a	r	d	r	a	r	e	e	r	a	r	a	r	e	f	e	r	a	a	e
r	r	d	a	r	d	r	d	a	a	d	r	d	a	a	r	r	r	r	r	r	r	r	r	r
e	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

6)

7)

8)

a a a a a a a a a a a a a a a a a a

r	a	r	d	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
r	a	r	d	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r

- 1) Note one course higher in orig. Same in bars 34, 39..
- 2) Note one position to left in orig. Same in bar 15.
- 3) d on 3rd course here deleted as unplayable.
- 4) c in orig.
- 5) first note c, 2nd note e in orig.
- 6) In orig., top note indistinct and bottom note one course higher.
- 7) In orig., 1st note b on 4th course and 2nd note e.
- 8) Note indistinct.

35 40

r a r ḋ ḋ r	a r r b r b	r a r a r ḋ ḋ r a	a a r ḋ r a r	r ḋ a ḋ r a r a
r a	a e r	a	a a	a r r a
	a e r	a a	a a	r a

1)

45

e a a r a r ḋ	r a f f e r a	r r a a r	ḋ r ḋ a ḋ	r ḋ r ḋ a r
r r r r	r a	a a	r r r e	e r e r a a
e r e e	a e r	r r a	a e	f e a e

2)

50

ḋ ḋ a r ḋ r a r	ḋ ḋ a a ḋ ḋ r	ḋ a r e	a e a	r a r ḋ r a	r a r	ḋ a ḋ r
a	a e a r r	e r	r r			f e
r r r e	a e a	f e r	a a			

55

ḋ ḋ a r r	a a e	a a r	ḋ r ḋ r ḋ a	ḋ r a r a r ḋ a r
f r ḋ	r a	r r a	r a a	r r a r a r ḋ r
r r	e e r	r r a e	r a r	r r r b

3)

4)

60

r a a	ḋ a r ḋ r	[r] e	a a [r]
r r a r a r ḋ r a r	e a r ḋ ḋ r	a a a r e	r r r a b
a a	f a	r r r e e	r r r

65

e a r e a r e r e r a e	a r ḋ r	a a r a e	a a a	r ḋ a
r r	r a	r ḋ a	r a	r b a a r a
a a	e a r r	e a r	a a	e e r e

- 1) Rhythm flag missing in orig.
- 2) c deleted by editor from 3rd course, here.
- 3) a in orig.
- 4) Note added by editor.

arefh pfe hf 70 hhrf e arefh pfe

a r ra | rard | rda a | ardo | aarr a | rda e

rrr b | rrr g | e ar g[r] | g e a | r r r g | da r

e [r] | a a h | a h | a h | a h | a h

1)

f f 75

da | rard r a | drda drar | a arda r

eee | rrr brb | rra r | e r | a r e

a a | e ar | a r | ea f | a [f]

2)

80 f

aaa | da | dra | r | ara | rrr b

rr r r | e ra ar | e r e | a e r a r | e r | e r

e a | [r] e | fa | a | ff r | f er

3)

85 f ea r a f 90 ear a

r ardr | ra | da | a ar | r da | r ar | da

r | a rr | brr | a | rrb | rr a | rrr

aa re | arer r | ra e | r a | r aa | a | r | aa

r era a r eeaa h 95 fer [r] eh fer [r] e 100 ee ff

aaa e | aaa | a a | raa [r] | ea | raa | e | fa | ff

a br | r [a] | r r | da | r r | da | r a [r] | r da | da

r | r e | h | a rb | rg | a rb | rr | r | ra

a | a | a | a r | a a | a | a | aa

4)

5)

6)

f f 105 a a a a a a a a

rrr | aa | a da da r a | aa | r a r a r e | aa | aa

da | abb | r | abb | da | da | da | r b | rrr

r r | r r | a | a | a | a | [e] [r] | aa | a

7)

- 1) e in orig.
- 2) e in orig.
- 3) Note one course higher in orig.
- 4) c in orig.
- 5) Note one course lower in orig. Same in bar 95.
- 6) b in orig.
- 7) 2 notes b on 4th course and e on 6th course in orig.

Per illud ave

Part 2

a delta delta a r e f delta a f delta r e f delta g r e h f delta e delta r delta r e delta delta a

r a r e f delta e r a delta delta a r delta a r a r e delta r a r delta delta a e r e delta a

10 a delta delta r a delta delta r a delta delta a r delta a r e r a delta a r delta e r a delta a f delta e r a delta delta r delta delta r

15 delta a r a r delta delta a delta delta r a delta delta a delta delta r a delta delta a delta delta r a delta delta a delta delta r a delta delta a delta delta e

20 a delta a delta a r delta delta r a delta delta a delta delta r a delta delta a delta delta a delta delta r a delta delta h delta f delta e r a delta delta a delta delta delta delta a

25 f delta e r a delta delta delta a delta delta h delta f delta e r a delta delta delta delta delta a delta delta r a delta delta e delta delta r a delta delta a delta delta e r e a r e delta a delta delta delta delta a

[Nunc mater exora natum]

Part 3

5

a	a	r	δ	r	r	r	e	f	e	a	r	a	a	f	δ	a	e	a	r	e	a	r	a
3																							
4			r	r	e																		

10

a	a	a	δ	r	r	r	e	f	e	a	r	a	a	f	δ	a	r	r	a	a	r	a	a
r	e	r	e	f	f	δ	δ	f	δ	r	a	δ	a	δ	a	r	r	δ	δ	a	r	δ	a
r	e			r																			

15

20

e	a	r	e	a	a	a	a	[r]	a	a	r	r	δ	a	r	e	a	δ	a	a	δ	a	a
r	δ	a	r	δ	a	r	e	r	e	[a]	δ	δ	a	r	δ	δ	a	r	δ	a	r	δ	a
r	e	a	r	r	a	r	e			b				e	a	r	r	δ	a	r	r	r	a

[r] e e

1) 2)

25

r	a	δ	δ	a	a	r	δ	δ	δ	r	a	e	f	r	a	a	r	a	a	r	a	a	r	a
r				a	a	r	e			e	e	r	r	b	r	r	b	r	δ	b	r	δ	b	a
a				r	r	r				[e]	e	r			a	a	r			a	e	b	r	r

3)

30

a	r	e	f	h	e	h	a	f	r	e	e	f	h	a	a	h								
r	a	r	δ		r	a	g	e		r	a	r	δ	g	δ	a	r	a	r	r	b	r	r	h
a				a						a	a	r	a	h	a	r			a	a	r	e	f	

35

h	f	h	e	e	r	a	a	a	r	r	a	a	a	r	r	r	r	r	r	r	r	r	r	r
a				a	a	a	r			a	a	a	r											
a				g	r	r				b	b	r	b	r	[b]	r	b	r	b	r	a	r	a	a

h e a a

r e r e r e r e

r e r e r r

r r r

a

4)

1) Top note e in orig. and bottom note added by editor.

2) looke like both d and c on 2nd course in orig.

3) c in orig.

4) a in orig.