

3. Ung gay bergier (Thomas Crécquillon)

Anonymous

1)

5

a g a e a d g a d g a g a e
 g d a r g a d g a g a e
 r a g a g a e
 a g a e a d g a d g a g a e
 r g b r g
 a g a e a d g a d g a g a e
 r g b r g
 a g a e a d g a d g a g a e
 r g b r g

2) 3)

Musical score for vocal exercise 4). The score consists of two staves. The top staff shows rhythmic patterns of vertical stems and horizontal bars. The bottom staff shows lyrics in Greek: 'α δ ρ α δ ρ α', 'h f e [20] δ f e δ f δ', 'a f δ a δ a δ a', 'r e g e r e g e', and 'a e r a'. The measure numbers 1), 2), 3), and 4) are indicated at the end of each section.

4)

1) Note added by editor.

2) Chord x/c/c/x/c/c in orig.

3) c in orig.

4) a in orig.

1)

30

2)

35

3)

4)

1) Note added by editor. Same in bars 30, 48.

2) 2 notes interchanged in orig.

3) a on 3rd course in orig.

4) Top note a on 1st course in orig. Bottom note added by editor. Next note a in orig.