

71. Passamezzo

Anonymous

1) 2) 3)

4) 5) 6)

7) 8) 9)

10)

- 1) Rhythm flags in this bar double value in orig.
- 2) 2 notes one course lower in orig.
- 3) No rhythm flags in piece from here on.
- 4) Note one course higher in orig. Also in bars 6, 7, 14.
- 5) 3 notes one course lower in orig.
- 6) Missing note supplied by editor.
- 7) 2 notes one course lower in orig.
- 8) Note inserted by editor.
- 9) b in orig.
- 10) chord x/x/x/a/x in orig. and final note was d on 3rd course.