

# 64. Ti par gran maraveglia

(Niccolò Piffaro)

Franciscus Bossinensis

Intro: Ricercar 6,7,11,16,21,25

Musical score for the first section of the piece. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Ti par gran ma-ra-ve-glia\_a me par po-co  
L'a-qua lo\_ef-fet-to suo fa\_in o-gni lo-cho  
Ma l'è ben gran stu-por ch'io stia nel fuo-cho  
Ai-mè che ar-den-do io vi-vo len-to, len-to

The basso staff includes a small bracket under the notes 'a' and 'a' in the first measure.

Musical score for the second section of the piece, starting at measure 5. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

d'un che s'a-ne-ghi se ne l'a-qua ca-  
pur che vio-len-to op-po-si-to non na-  
et io non mo-ra\_e'l fo-cho\_in me si pa-  
e'l fo-cho\_a me\_è spe-ran-za\_e nu-tri-men-

The basso staff includes a small bracket under the notes 'a' and 'a' in the first measure.

Musical score for the coda of the piece, starting at measure 10. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

sca,  
scha.  
scha.  
to, il fuo-co\_a me spe- ran- za\_e nu- tri-men- to.

The basso staff includes a small bracket under the notes 'a' and 'a' in the first measure.

*D.C.*