

## 44. Non e tempo d'aspettare

2nd text line for end of song only.

(Marchetto Cara)

Franciscus Bossinensis

Ripresa

5

*Ripresa*

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of two flats, and a common time signature. It contains lyrics: "Non è tem- po d'a- spe- ta- re quan- do s'ha Non a- spet- ti al- cun che vol- ti que- sta ro-". The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics: "bo- na- za e ven- to ché si ve- de in un mo- men- to ta in- sta- bi- la- ta mol- ti so- no sta- ti ac- col- ti". The third system continues with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "o- gni co- sa va- ri a re. nel con- dur de la lor vi- ta.". The score concludes with a section labeled "% Refrain" followed by the lyrics: "Non è tem- po d'a- spe- ta- re quan- do s'ha bo- na- za\_e". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is supported by a harmonic bass line.

[30]

Fine

ven- to, quan- do se ha bo-na- za e ven- to, bo- na- z\_a\_e ven to.

1)

Fine

1) Note one position to left in orig.

[35]

Se tu sa-li fa-pur pres-to,  
Sia pur l'ho-mo ta-le\_o qua-le,  
Quan-do se ha fir-ma-to el pie-de

(♯)

las-sem- et sa-pre di-te-tut-re ma-to chi-pre-tor dir-ci-no vo-pi-vi-le,  
sem-in di-in re-to in-tu-to el-in tor-no pi-sto

que-per-mu-sto\_sto\_è no-ben to-e ma-drie-tu-ni-to el-fe-ma-se-sto,  
stó\_ché\_el ben va for-na ni-el ma-le de

45

che non du- ran le vi- o- le  
se non sub- sta nel i- ni- tio  
ché non val con tra al pro- vi- vi- sto

b a ⋄ b ⋄ ⋄ a e ⋄ b ⋄ ⋄ b a ⋄ b ⋄ ⋄ a b ⋄ a ⋄ ⋄

50

e la ne ve al cal- do so le  
per- hò fac- cia ben da ben po- l'of cho\_e fi- tri- cito  
ché gli\_ è ben da po- cho\_e tri- cito

b a ⋄ b ⋄ ⋄ a e ⋄ b ⋄ ⋄ b a ⋄ b ⋄ ⋄ a b ⋄ a ⋄ ⋄

sò le in a- qua ri-  
chi ha la ro- ta\_a go-  
chi non sa col tem-

b a ⋄ b ⋄ ⋄ a ⋄ b ⋄ ⋄ b ⋄ r a ⋄ ⋄

55

tor- na- re.  
ver- na- re.  
po\_ an da- re.

b ⋄ ⋄ b ⋄ ⋄ a ⋄ ⋄ a ⋄ ⋄ b ⋄ r b ⋄ ⋄

*Dal % . After last verse, D.C with second line of text, then al Fine..*