

174. Ricercar

La Compagna

Francesco da Milano

1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

5) 5)

1) Note added by editor from Siena MS.

2) Bar added by editor from Siena MS.

3) Rhythm flag missing in orig.

4) Note one course lower in orig.

5) Rhythm flag missing in orig.

a	r	δ	f	δ	ra	a	r
δ	ra	δ	b	a	r	b	a
r	b	a	r	r	a	r	a
r	r	a	r	r	a	r	a

1)

a	r	e	a	r	δ	f	β
a	δ	a	r	δ	f	β	δ
a	r	e	a	r	δ	f	β
a	r	e	a	r	δ	f	β

90

a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r

100

a	b	a	r	δ	a	r	δ
a	b	a	r	δ	a	r	δ
a	b	a	r	δ	a	r	δ
a	b	a	r	δ	a	r	δ

110

a	r	δ	f	β	δ	r	a
a	r	δ	f	β	δ	r	a
a	r	δ	f	β	δ	r	a
a	r	δ	f	β	δ	r	a

115

a	r	δ	a	r	δ	a	r
a	r	δ	a	r	δ	a	r
a	r	δ	a	r	δ	a	r
a	r	δ	a	r	δ	a	r

125

a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r
a	δ	b	a	r	δ	a	r

130

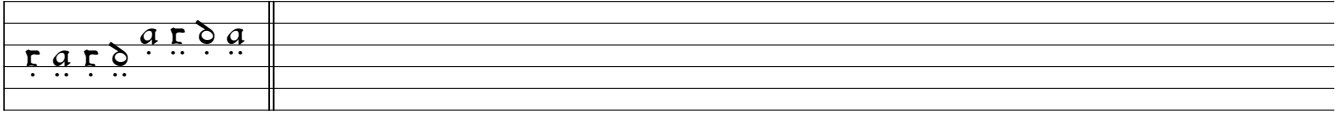
a	r	e	f	β	a	r	e
a	r	e	f	β	a	r	e
a	r	e	f	β	a	r	e
a	r	e	f	β	a	r	e

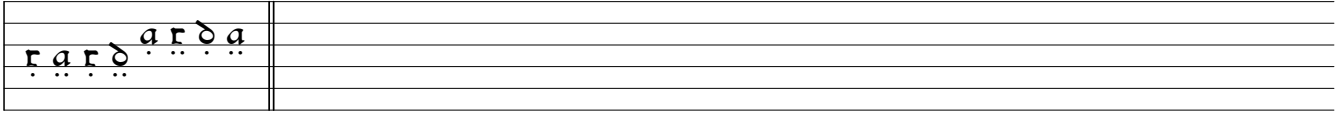
- 1) c in orig. Same in bars 78, 80, 87.
 2) Note added by editor from Siena MS.
 3) Repeat of a deleted from 3rd course, here. Cf. Siena MS.
 4) a in orig.
 5) Bar replaced by editor from Siena MS. For original bar, see Appendix.
 6) 1st 2 rhythm flags interchanged in orig.

Appendix

Original bar 118

118 




r a r d a r d a