

# 158. Fuor de l'umido nido

Madrigal

Piero Strozzi

Musical notation for the first system, showing a lute tablature with a treble clef and a common time signature. The notes are a, b, a, b, d, a, b, a.

Fuor

de l'u- mi-

Musical notation for the second system, showing a lute tablature with a treble clef and a common time signature. The notes are a, a, r, d, a, r.

do

ni-

Musical notation for the third system, showing a lute tablature with a treble clef and a common time signature. The notes are a, b, a, r, a, d, b, a, r, a, a, b, a, a.

do u- sci-

ta con le

Musical notation for the fourth system, showing a lute tablature with a treble clef and a common time signature. The notes are b, b, a, a, a, b, b, a, a, a, a, a, a.

mie pre- sa- ghe

sci- e- re

di fan- ta-

Musical notation for the fifth system, showing a lute tablature with a treble clef and a common time signature. The notes are a, b, b, a, a, a, a, a, a, a.

smi\_e di so-

gni\_e di

1) Rhythm flag missing in orig.

2) Rhythm flag one position to right in orig.

chi- me- re, la no- tte<sub>io</sub>

so- no, la no- tte<sub>io</sub> so- no, che qui nel

vo- stro li- do di tan- te- lie- te<sub>al- tie- re</sub> pom- pe,

e di tan- ti fre- gi ven- go<sub>a</sub> ren-

der- vi gra- zie, o so- mmi re- gi.

1) Rhythm sign undotted and double value in orig.