

# 154. Quando mirai la bella faccia d'oro

Napolitana

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First system of musical notation for the lute tablature. It consists of a six-line staff with notes and rests. Above the staff are lute-specific symbols: a vertical line with a hook, a horizontal bar with a hook, and another vertical line with a hook. The notes are: a, b, r, r, e, f, f, f, a, b, b, a, b, a, a.

Quan- do mi- rai la be- lla fa- ccia d'o-

Second system of musical notation. It begins with a measure rest (a vertical bar with a '5' in a box above it). The notes are: a, a, a, b, b, r, r, b, [a], [b], [a], [b], a. There are first ending brackets above the notes [a] and [b].

ro, cons' oc- chi, la- dri mi ru-

Third system of musical notation. The notes are: r, r, a, b, b, a, b, a, f, r, e, f, f, f. There is a second ending bracket above the notes f, r, e, f, f, f.

ba- sti\_il co- re. Da- mi lo co-

Fourth system of musical notation. It starts with a measure rest (a box with '10' above it). The notes are: f, b, a, a, b, a, a, a, a, a, a, a, a, a, a. The system ends with a repeat sign (two dots and a vertical bar).

re,\_o la- dra del mio co- re.

1) Notes one course lower in orig.

2) rest added by editor.

Extra stanzas at end of page:

Rendime'l presto ohime se non ch'io moro  
ch'io non posso soffrir tanto dolore  
Dami lo core, O ladra del mio core.

Date si causa l'aspro mio martero  
che si ribella mel regno d'amore  
Dami lo core, O ladra del mio core.

Rendimi il core, o ladra del mio core  
rendilo presto ohimè che tu sai bene  
che non si può salvar chi l'altrui tiene.