

117. Ricercar

Francesco da Milano

1) 2)

3)

4) 5)

6) 7)

8)

9)

1) Note added by editor, replacing note shifted one position to right, and last 2 notes added by editor.

2) Rhythm flag one position to right in orig.

3) Note(s) added by editor. Same in bars 13, 17, 20, 23, 26, 50, 73, 76, 78, 80, 84.

4) b in orig.

5) Note one position to right in orig.

6) Note one course lower in orig.

7) Notes one position to right in orig.

8) Rhythm flag missing in orig. Also, a deleted from 4th course, here.

9) c in orig. Same in next bar and bar 34.

1) 2) 3)

4)

5)

6)

1) c on 5th course deleted, here.

2) Rhythm flag missing here in orig.

3) 1st note one course higher; 2nd one course lower in orig.

4) After this note, c on 5th course deleted by editor.

5) h deleted from 3rd course.

6) e deleted from 5th course, here.

1) 2)

3)

4)

5) 6) 7)

8)

- 1) c in orig. Same in next bar.
- 2) a deleted from 5th course
- 3) c deleted from 2nd course, here.
- 4) 2nd c deleted from 5th course, here.
- 5) 3 notes one position to left in orig.
- 6) Note one course lower in orig. 2nd note added by editor.
- 7) Notes added by editor.
- 8) Note one course lower in orig.