

# 103. Ricercar

Francesco da Milano

1) 2) 3) 4) 5)

6)

7) 8) 9)

10) 11) 12) 13)

- 1) Rhythm flag missing in orig.
- 2) c in orig.
- 3) a in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag missing in orig.
- 6) c in orig.
- 7) Note one course lower in orig.
- 8) a on 3rd course deleted by editor.
- 9) b on 2nd course in orig. and 1st rhythm flag one position to right; 5th flag one position to left in orig.
- 10) Chord x/a/d/c/d/a in orig.
- 11) Notes interchanged in orig.
- 12) Note missing in orig.
- 13) Dot added by editor and penultimate rhythm flag missing in orig.